



# Eric Dolphy discography

short form - see <http://adale.org/Discographies/EDIntro.html> for full version

compiled by Alan Saul

This discography is based almost entirely on Eric Dolphy: a musical biography and discography, Vladimir Simosko and Barry Tepperman, Smithsonian Institution Press, Washington, 1974. Other sources include *Swing Journal* Vol. 7:250-255, Ed Beuker, David Wild, Bill Hery, Vladimir Simosko, John Bell, Makoto Yoshioka, Stan Jones, Jacques Brierre, Arjan Koning, Esa Ontonnen, Ed Rhodes, Peter Roberts, Thierry Bruneau, Erik Raben, Piotr Michalowski, Ralf Dietrich, Stefano Zenni, Chuck Nessa, Graham Connah, Paul Karting and Joe O'Con; Uwe Reichardt's "Like a human voice: the Eric Dolphy discography", 1986, Norbert Ruecker; Raymond Horricks' "The Importance of Being Eric Dolphy", 1989, DJ Costello, Tunbridge Wells, Great Britain; Roger Jannotta's transcription of the 8 September 1961 *God Bless the Child*, Jazzforschung, 1977; and Fujioka's John Coltrane: A Discography and Musical Biography, Scarecrow Press, Metuchen NJ, 1995. Sincere thanks to Hale Smith, Eric's aunt Luzmilda Thomas, and many others for sharing thoughts about Eric Dolphy.

# Early Recordings

Roy Porter, Chico Hamilton, others

19 January 1949 - 20 May 1959

## *Roy Porter's 17 Beboppers*

Los Angeles, California, 2 sessions, 19 January and 23 February 1949

Art Farmer, Robert Ross, Eddie Preston, James Metlock (tpt); William Wiginton, Jimmy Knepper, Danny Horton (tbn); Eric Dolphy, Leroy 'Sweetpea' Robinson (as); Joe Howard, Clifford Solomon (ts); Clyde Dunn (bars); Joe Harrison (pno); Addison Farmer, Roger Alderson (bass - Farmer in February, Alderson in January); Bennie White (gtr); Roy Porter (dr); Alvy Kidd (conga, bongos, perc); Paul Sparks (vcl).

Howard's Idea [2:58], Minor Mode, Gassin' the Wig [2:44], Little Wig [2:34], This is You [2:50], Love is Laughing at Me [2:49], Pete's Beat [2:36], Sippin' with Cisco [4:50], Phantom Moon [2:55]

A couple of these tunes were released by Savoy (944, a 78 with the Wig tunes, and MG9026, a sampler with Pete's Beat). All on "Black California", Savoy SJL 2215 (and EMI-Electrola(G)1C148-61390/391), a two record set of various artists, one side of which is this stuff (except for Minor Mode, which is unissued).

## *Charles Mingus and his 22 Piece Bebop Band (Stan Kenton's Sidemen)*

Los Angeles, ca. Spring 1949

Art Pepper, Eric Dolphy, William Green, Hadley Caliman, Herb Caro, Gene Porter (winds); Buddy Childers, John Anderson, Ernie Royal, Hobart Dotson, Eddie Preston, Vernon Smith (tpt); Britt Woodman, Jimmy Knepper, Marty Smith (tbn); Laurindo Almeida? (gtr); Russ Freeman (pno); Red Callender (bass); Roy Porter (dr); probably Johnny Berger (perc); Charles Mingus (cond).

The Story of Love [2:36], Inspiration, Pt 1 [1:45], Inspiration, Pt 2 [2:15]

Rex Hollywood 28002, 28014. Uptown UPCD 27.48, "Charles 'Baron' Mingus: West Coast 1945-49". The 2 sides of Inspiration have been spliced together into one track. Dolphy solos on Story of Love, based on certain little gestures that remind one of his mature playing, as well as on the testimony of Hadley Caliman. In addition to the excellent booklet that comes with the Uptown CD, see Stefano Zenni's essay at <http://webusers.siba.fi/~eonttone/mingus/zenni/index.html> about Mingus' early music.

*Roy Porter and his Orchestra*

Los Angeles, California, ca. spring 1949

Art Farmer, Reuben McFall, Robert Ross, Kenny Bright (tpt); William Wiginton, Jimmy Knepper, Danny Horton (tbn); Eric Dolphy, Joe Maini (as); Joe Howard, Hadley Caliman (ts); Bob Gordon (bars); Russ Freeman (pno); Addison Farmer (bass); Harold Grant (gtr, vcl); Roy Porter (dr); Alvy Kidd (conga, bongos, perc).

Frantic Dream [2:34], Everything's Cool [2:25],

Rex Hollywood 28001-A and B. Everything's Cool is the same as Little Wig, though not as nice a version. The personnel is not certain.

*Roy Porter's 17 Beboppers*

Los Angeles, California, ca. spring 1949

Art Farmer, Reuben McFall, Robert Ross, Kenny Bright (tpt); William Wiginton, Jimmy Knepper, Danny Horton (tbn); Eric Dolphy, Joe Maini (as); Joe Howard, Hadley Caliman (ts); Bob Gordon (bars); Russ Freeman (pno); Addison Farmer (bass); Harold Grant (gtr, vcl); Roy Porter (dr); Alvy Kidd (conga, bongos, perc).

Hunter's Hunters, Blues a la Carte, Sampson's Creep [2:58], Moods at Dusk [3:02]

This was recorded by Knockout in LA. Eric plays the melody on Moods at Dusk and solos on Sampson's Creep. The personnel may be wrong in places.

*Gerald Wilson and His Orchestra*

Los Angeles, California, ca. early 1950s

Apparently there were several recording dates, but nothing too exciting.

*Clifford Brown*

Los Angeles, California, ca. early 1950s (?)

Tentative personnel listing: Clifford Brown (tpt, p); Max Roach (dr); Eric Dolphy (as); Walter Benton, Harold Land (ts); Richie Powell (p); ? (b)

Conception, Fine and Dandy, Wahoo, possibly other tunes

Philology W 1001.2 is supposed to contain a track that includes Dolphy. There is no clear sign of Dolphy, although there are snatches of alto perhaps on a few of the tracks. Supposedly Dolphy appears on Tadd Dameron's Wahoo, along with Brown, Harold Land, Richie Powell, and Max Roach. Other issues from Philology contain 3 tracks purporting to include Dolphy.

Philology W1006, Brownie's Eyes Vol 5, lists Crazeology, Old Folks, and Deception as date and place unknown, "Jammin' with Eric Dolphy". The first two are piano solos, however, with only a trace of an alto in the ensemble. Old Folks is presumably Brown on piano. Philology W1004, Brownie's Eyes Vol 3, lists a Fine and Dandy with Dolphy. Volume 4 has an unnamed track that appears to feature Dolphy.

*Eddie Beal, Red Callender*

Los Angeles, California, ca. 1956-57

Only partially documented information.

*Chico Hamilton Quintet.*

Newport Jazz Festival, Newport, RI, 6 July 1958

Eric Dolphy (as,fl,cl); Nathan Gershman (cel); Hal Gaylor (bass); John Pisano (gtr); Chico Hamilton (dr,vcl).

I'm in Love with a Wonderful Guy [2:54](fl), I'm Gonna Wash that Man Right Out of My Hair [2:30](cl), Pottsville U.S.A. [8:18](as), Blue Sands [6:03](fl), Chrissie [4:01](fl,cl), Nice Day [2:36](cl)

The first three tunes were part of a radio broadcast. The last is the haunting and hesitating piece featured in "Jazz on a Summer's Day" (New Yorker Video NYV-16590), with Eric on flute and on film. The first 2 tunes appeared on FDC(I)-1024, Pottsville USA hasn't been issued, and the excerpt from rehearsal in the film is from a piece called Lord Randall. There are 4 Swedish CDs from the 1958 Newport festival. The last 2 tunes appear on one of them: NEWPORT JAZZ FESTIVAL 1958, VOLUME 2: MULLIGAN IN THE MAIN (Phontastic PHONT NCD 8814).

*Chico Hamilton Quintet.*

Los Angeles, California, 22 August 1958

Eric Dolphy (as,fl,cl); Nathan Gershman (cel); Hal Gaylor or Wyatt Ruther (bass); John Pisano or Dennis Budimir (gtr); Foreststorn "Chico" Hamilton (dr).

In a Mellow Tone [4:30](fl), In a Sentimental Mood [5:10](as), I'm a Lucky So-&-So [4:55](fl), Just Sittin' & Rockin' [5:10](as), Everything But You [5:05](fl), Daydream [3:30](cl NS), I'm Beginning to See the Light [4:55](as), Azure [3:00](cl NS), It Don't Mean a Thing [4:05](as)

This session was issued in 2000 on Pacific Jazz 7243 5 24567 2 7. Sentimental Mood and I'm Beginning are on Pacific Jazz 10108/S20108. Pacific SPFJ-7048 (now CP32-5364, which apparently includes this Mellotone), "Ellington Suite" is a re-recording without Dolphy. Also released on King-Pacific Jazz GXF3117, GXF3140 in Japan. In a Mellotone was originally released only on Pacific Jazz DJ7485, a sampler distributed to disc jockeys. Now included in the Mosaic box set of Chico on Pacific Jazz.

*Ernie Andrews*

Los Angeles, October 1958

John Anderson, Al Porcino, Conrad Gozzo (tpt); Bob Pring, Dave Wells (tbn); Marshall Cramm (b tbn); Gene Cipriano, Eric Dolphy (as); Plas Johnson, Bill Green (ts); Jewell Grant (bar sax); Gerry Wiggins (p); Joe Comfort (bass); Earl Palmer (dr); Ernie Andrews (vcl).

Travelin' Light, I'm gonna move to the outskirts of town, Until the real thing comes along, Bernie's Tune, Mr. Trombone, I'm afraid the masquerade is over, Just You Just Me

"Travelin' Light", Gene Norman Presents GNP 42 and GNP Crescendo GNPS-10008. Also recorded at the session were Don't Be Afraid, Someone I Love, and Julie is Her Name.

*Chico Hamilton Quintet*

Los Angeles, CA, 26 October 1958

Eric Dolphy (as,fl); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr,vcl).

Andante [2:25], Modes [6:32](as), Fair Weather [2:58](fl), Pottsville U.S.A. [5:38](as), Don's Delight [5:40](fl), Under Paris Skies [4:21](as)

These were released on Warner Brothers B(S)1245, except for the last tune. W(S)1328, WM4005/WS8005 include Pottsville USA. W(S)1281, "Jazz Festival in Hi-Fi/Near In and Far Out", WM4015/WS8015, Valiant (E)VJ104, and Warner Bros (I)POP40 contain Under Paris Skies. Modes, Pottsville, Don's Delight are on WB (F)36010.

*Chico Hamilton Quintet with Strings*

Los Angeles, CA, 27 October 1958

Eric Dolphy (as,fl,bcl); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr); unidentified string section; Fred Katz (arr,cond).

Something to Live For [3:50](fl), Close Your Eyes [4:36](as), Strange [3:05](as), Ev'rything I've Got [2:00], Speak Low [2:30](bcl)

Released on Warner Brothers B(S)1245, "with Strings Attached". Close Your Eyes, Strange, Ev'rything I've Got are on WB (F)36010.

*Chico Hamilton Quintet.*

American Hotel, Miami FL, 10 November 1958

Eric Dolphy (fl,cl); Nathan Gershman (cel); Dennis Budimir (gtr); Wyatt Ruther (bass); Chico Hamilton (dr); Jane Morgan (vocal).

Sleep [1:25], You Do Something To Me [2:08], The Morning After [1:45]

This is on video from NBC-TV, from the third Timex All-Star Jazz Show. Released on Sounds Great SG-8011, a compilation from this show.

*Chico Hamilton Quintet.*

Los Angeles, CA, 29 and 30 December 1958

Eric Dolphy (as,fl,cl,bcl); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr).

Beyond the Blue Horizon [3:04](fl), Where I Live [3:59](fl), Gongs East [4:48](bcl), I Gave My Love a Cherry [4:40](cl,fl), Good Grief Dennis [3:08](cl), Long Ago (and Far Away) [2:58](cl), Tuesday at Two [2:57](as), Nature by Emerson [5:04](as), Far East [4:03](fl), Passion Flower [3:19](as)

"Gongs East!", Discovery DS-831. The original release is Warner Brothers W(S)1271. Also WEP 6005 and WSEP 2005, WB (F)LPW-1517, WB (J)P-6093-W. Passion Flower is on FM-063. Beyond,

Nature, Tuesday, Gongs East, Far East and Passion Flower are on WB (F)36010.

*Chico Hamilton Quintet.*

Los Angeles, CA, 4 February 1959

Eric Dolphy (as); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr).

More Than You Know [5:43], Newport News [4:38], Miss Movement [2:15]

These are on WB (G)WB56239 and WB (I)POP37, and Atl WS4671. Miss Movement is a Dolphy composition.

Paul Horn (as); Eric Dolphy (as,fl,bcl); William "Buddy" Collette (ts); Bill Green (bars); unknown (pno); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr,vcl).

She's Funny That Way, The Best Things in Life are Free, I Don't Know Why, Where or When

Warner Brothers W(S)1344, "The Three Faces of Chico". Also WEP 6014 and WSEP 2014, WB (F)LPW1512, WB E(S)D1344-1. Swing Journal also lists the tunes Happy Little Dance, Trinkets, No Speak No English Man, but these are without Eric, apparently drum solos.

*Chico Hamilton Quintet.*

Los Angeles, CA, 19 May 1959

Eric Dolphy (as,fl,bcl); Nathan Gershman (cel); Wyatt Ruther (bass); Dennis Budimir (gtr); Chico Hamilton (dr).

Truth [3:08], Opening [1:39](as), Fat Mouth [3:01](as), Theme for a Starlet [2:46], Little Lost Bear [1:48], Champs Elysees [2:32](as), Lost in the Night [3:18](as), Frou Frou [3:19](as), Lullaby for Dreamers [2:59]

Released on Sesac Repertory N2901/2902, Jazz Vault III, and Vogue JL-67, "That Hamilton Man". Swing also lists a tune called Dreamy Little Theme, probably without Eric. Now available as "Chico Hamilton Quintet featuring Eric Dolphy" on Fresh Sound Records FSCD-1004. Truth and Opening are on Sesac Repertory AD45. Frou Frou is on AD72 and JV116.

*Chico Hamilton Quintet.*

Los Angeles, CA, 20 May 1959

Eric Dolphy (fl,bcl); Nathan Gershman (cel); Ralph Pena (bass); Dennis Budimir (gtr); Chico Hamilton (dr).

Cawn Pawn [2:31], Lady E [2:40](fl)

Released on Sesac Repertory N2901/2902 and Jazz Vault III, AD45, and Vogue JL67. Now on Fresh Sound FSCD-1004 (see above). Lady E is attributed to Dolphy.

*Chico Hamilton Quintet.*

Los Angeles, CA, ca. late October 1959

Eric Dolphy (fl,bcl); Nathan Gershman (cel); Ron Carter (bass); Dennis Budimir (gtr); Chico Hamilton (dr).

Simosko reports that Carter told him that this band recorded for Warner Bros. but that it was "so far out they never issued it."

# Early recordings in New York

Charles Mingus, Oliver Nelson, others

1960 up to 11 November

*Sammy Davis Jr., acc. by Sy Oliver Orchestra*

NYC, early 1960

Sammy Davis, Jr. (vcl); William "Cat" Anderson, Thad Jones, Joe Newman, Ernie Royal, Eugene "Snooky" Young (tpt); Henry Coker, Al Grey, Benny Powell (tbn); Eric Dolphy, Marshall Royal (as); Frank Foster, Billy Mitchell (ts); Charlie Fowlkes (bars); George Rhodes (pno); Ed Jones (bass); Freddie Greene (gtr); Percival "Sonny" Payne (dr); Sy Oliver (arr,dir,cond).

There is No Greater Love, This Little Girl of Mine, Gee Baby Ain't I Good to You, Mess Around

Released on Decca DL(7)8981, "I Gotta Right to Swing". Also Decca 31177, 31136, ST74-8981, Brunswick LAT8352, 87041, (J)MCA-3154.

*Eric Dolphy Quintet*

Englewood Cliffs, NJ, 1 April 1960

Freddie Hubbard (tpt); Eric Dolphy (as,fl,bcl); Jaki Byard (pno); George Tucker (bass); Roy Haynes (dr).

G.W. [12:07, 7:55](as), 245 [8:08, 6:47](as), Green Dolphin Street [5:42](bcl), Glad to be Unhappy [5:41](fl), Les [5:11](as), Miss Toni [5:40](bcl), April Fool [4:07](fl)

"Outward Bound", released many times (New Jazz NJLP8236, Metronome MEP9039 - a single with GW and 245, Transatlantic TRA-SAM-3). It is the first record of the two record set titled simply "Eric Dolphy", Prestige 24008. It has more recently been released in the Original Jazz Classic series, with the original cover art by Richard "The Prophet" Jennings, OJC022-2 (LP and CD). The

alternate longer takes of G.W. and 245 appear on Prestige MPP2517, a compilation CD with other tracks noted below, and on the Japanese VVICJ-23634. The tune April Fool is found elsewhere in some cases, for instance on "Here and There", Prestige 7382. Other releases include PR7311, Esquire 32-123, BelAir 331.006, VDJI653, VDJI594, OJC CD673-2, OJC CD1203-2, FCD 60.022, MEP 9039, SMJ6514, SMJ7432, LPJ80011, VIJ247, VICJ23634, Voix de son Maitre FELP10019, Bellaphon BJS40103, BLST6518, Fonit Cetra OM2033, VIJ4034, Fonit Cetra HBS6157, SMJ-6578, P-24070, 68.326, HB6044, PPR076, 68.320, HB6062, DPU 25, VICJ-2220 (20-bit remastered Japanese issue). The shorter GW is also on OJCX008. All of this is included in the Fantasy box, 9PRCD-44182.

*Ruth Brown*

NYC, 19 April 1960

Ruth Brown (vcl); Burt Collins, Ernie Royal, Richard Williams, Danny Moore (tpt); Charles Greenlea, Bernard McKinney, Julian Priester (tbn); Charlie Mariano, Eric Dolphy (as); George Coleman, Bob Newman (ts); Jay Cameron (bars); Tommy Flanagan (pno); Kenny Burrell (gtr); Nobby Totah (bass); Pete LaRoca Sims (dr).

Don't Cha Go Away Mad, Baby Don't You Cry, Just the Way You Look Tonight, Shine On

These are unissued. See "The Best of Ruth Brown" below.

*Charles Mingus and his Orchestra*

NYC, 24 May 1960

Marcus Belgrave, Ted Curson, Hobart Dotson, Clark Terry, Richard Williams (tpt); Eddie Bert, Charles Greenlee, Locksley "Slide" Hampton, Jimmy Knepper (tbn); Don Butterfield (tuba); Eric Dolphy (as,fl,bcl); John LaPorta (as,cl); Yusef Lateef (ts,fl); Robert DiDomenica (fl); Bill Barron, Joe Farrell (ts); Danny Bank (bars); Harry Shulman (oboe); Roland Hanna (pno); Charles McCracken (cel); Charles Mingus (bass,comp,arr); Dannie Richmond (dr); "Sticks" Evans, George Scott, Max Roach (perc); Gunther Schuller (cond).

Half-Mast Inhibition, Mingus Fingus Number Two, Bemoanable Lady (as), Yusef Isef Too

Mercury MG20627/SR60627, Limelight SR-86015, with session below. Reichardt lists an unissued Portrait as well. Other reissues are Trip TLP 5513, Emarcy 826496-2, LM82015, LML4009, Fontana FJL115, SMWL21056, 10021MCE, MCE126016, JCL683265, JCY883265, Limelight (J)1015, (NL)200.009LMY, Amiga (DDR)855496, Mercury (EU)6338281, (F)12513MCL, (NL)6336321, (NL)134645MFY, (J)SFX-10545, BT-5309, EVER-1015, 18PJ2025/EXPR-1015.

*Charles Mingus and his Orchestra*

NYC, 25 May 1960

Ted Curson (tpt); Jimmy Knepper (tbn); Eric Dolphy (as,fl,bcl); Yusef Lateef (ts,fl); Booker Ervin, Joe Farrell (ts); Roland Hanna or Paul Bley (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr); Lorraine Cousins (vcl).

Weird Nightmare, Prayer for Passive Resistance, Eclipse, Do Nothing 'Till You Hear From Me/ I Let a Song Go Out of My Heart, Take the 'A' Train/ Exactly Like You

Mercury MG20627/SR60627, SMWL21056, 10021MCE, MCE126016, (G)6618007, and Emarcy 826496-2. Limelight SR-86015, LML4009, "Mingus Revisited". Some of these appear on Verve 840 033, "Jazz Club: Drums" and Verve 840 031, "Jazz Club: Tenor Sax".

*Oliver Nelson Sextet*

Englewood Cliffs, NJ, 27 May 1960

Richard Williams (tpt); Eric Dolphy (as,bcl); Oliver Nelson (as,ts); Richard Wyands (pno); George Duvivier (bass); Roy Haynes (dr).

Three Seconds (as), Alto-itis (as), The Meetin' (as), The Drive (as), March On March On (as), Screamin' the Blues (bcl)

New Jazz NJLP8243, Prestige 45-202 or 508, OJC 080, Status 8243, Prestige P24060, Esquire 32-148, Xtra 5039, SMJ-6565, HB6139. This is "Screamin' the Blues". Also on the Fantasy box, 9PRCD-44182. Meetin' is on FCD-60-022. March On is on Boplicity (E)BPOM11.

*Ken McIntyre-Eric Dolphy Quintet*

Englewood Cliffs, NJ, 28 June 1960

Eric Dolphy (as,fl,bcl); Ken McIntyre (as,fl); Walter Bishop, Jr. (pno); Sam Jones (bass); Art Taylor (dr).

Lautir (fl), Curtsy (as), Geo's Tune (as), They All Laughed (as), Head Shakin' (as), Dianna (bcl)

New Jazz NJLP8247. Now available on OJC-252 (LP). This is "Looking Ahead". Found also as one record of "Fire Waltz", Prestige P-24085 and (F)68.330, which package it with "The Quest" (see below). Also on SMJ7560, SMJ6566, and Esquire 32-133. And on the Fantasy box, 9PRCD-44182.

*Eric Dolphy*

NYC, 8 July 1960

Eric Dolphy (fl); Gina Lalli (tabla, vcl); Roger Mason (tamboura).

Improvisations and Tukras

This is on Blue Note BT-85131 and CDP48041, "Other Aspects", and see below for other sessions on this record.

*Charles Mingus Jazz Workshop*

Antibes Jazz Festival, Juan-Les-Pins, France, 13 July 1960

Ted Curson (tpt); Eric Dolphy (as); Booker Ervin (ts); Charles Mingus (bass, pno); Dannie Richmond (dr); Bud Powell (pno).

Better Git Hit In Your Soul [11:00](as), Wednesday Night Prayer Meeting [11:54], Folk Forms No. 2

[11:08](as), What Love? [13:34](bcl), I'll Remember April [13:39](as), Prayer for Passive Resistance [8:06]

This is available on Affinity L6AF41 or CD AFF778, "Charles Mingus Live", which includes the first three tunes only, and on Atlantic SD2-3001, WEA (E)K60146, Atl (C)60146, Warner Pioneer/Atl (J)P-5184/5A, "Mingus at Antibes", a 2-record set that includes all tunes. Also Rhino 90532-2, Atlantic CD 7 90532-2 and BYG YX7009, Sensation (I)002, Affinity (E)AFF19, Affinity/Ariston (I)FA9. An edited version of Better... is on Curcio (I)GJ16 and Europa Jazz EJ1013. Wednesday Night... is on Atlantic Jazz' "The Avant-Garde", 7567-81709-2. Bud plays only on I'll Remember April.

### *Eric Dolphy Quartet.*

Englewood Cliffs, NJ, 15 August 1960

Eric Dolphy (as,cl,bcl,fl); Ron Carter (cel); George Duvivier (bass); Roy Haynes (dr).

Out There [6:52](as), Serene [7:00](bcl), The Baron [2:54](bcl), Eclipse [2:47](cl), 17 West [4:50](fl), Sketch of Melba [4:40](fl), Feather [5:00](as)

New Jazz NJLP8252, "Out There". Also on Prestige 24008, with "Outward Bound", see above. Rereleased by OJC with original cover art by The Prophet: OJC 023-2 (LP, CD). Eclipse and Feather are also included on the compilation MPP2517 with other tracks mentioned above and below. Other releases: Esquire 32-153, Xtra 5054, FCD60.022, PRP1, Fantasy (F)FCD60022, Fonit Centra (I)DPU25, PR7652, (J)SMJ7563, LPJ80039, VICJ23635, Bellaphon (G)BJS40142, BLST6518, VIJ4034, Fonit Centra (I)HBS6157, SMJ-6567, (F)68.320, (I)HB6062. Feather is on the compilation OJCX008. All of this is included in the Fantasy box, 9PRCD-44182.

### *Latin Jazz Quintet with Eric Dolphy*

Englewood Cliffs, NJ, 19 August 1960

Eric Dolphy (as,fl,bcl); Juan Amalbert (conga); Gene Casey (pno); Bill Ellington (bass); Charlie Simons (vib); Manny Ramos (dr, timbales).

Caribé (as), Blues in 6/8 (as), First Bass Line (bcl), Mambo Ricci (as), Spring is Here (fl), Sunday Go

Meetin' (fl)

New Jazz NJLP8251, Prestige MPP-2503, OJC-819, SMJ6568, Fonit Cetra/Prestige (D)HB6089, "Caribé". Mambo Ricci is on "Latin Jazz: Volume 2" (Beat Goes Public, BGP 1027) and "The Best of Latin Jazz" (CDBGP1034). Also on the Fantasy box, 9PRCD-44182.

*Ruth Brown*

NYC, 30 August 1960

Ruth Brown (vcl); Burt Collins, Ernie Royal, Richard Williams, Danny Moore (tpt); Charles Greenlee, Bernard McKinney, Julian Priester (tbn); Charlie Mariano, Eric Dolphy (as); George Coleman, Bob Newman (ts); Jay Cameron (bars); Tommy Flanagan (pno); Kenny Burrell (gtr); Nobby Totah (bass); Pete LaRoca Sims (dr).

Takin' care of business, Honey Boy, It tears me all to pieces

These are on Atlantic 8080, "The Best of Ruth Brown", Atlantic 2075, and Atlantic 2104 respectively. The last two may be singles. Reichardt (via Ruppli) shows the April 19, 1960 session that is listed above as well, with unissued titles.

*John Lewis and his Orchestra*

NYC, 8 September 1960

Herb Pomeroy (tpt); Gunther Schuller (fr horn); Eric Dolphy (as); Benny Golson (ts); Jimmy Giuffre (bars); John Lewis (pno,comp,arr,dir); George Duvivier (bass); Jim Hall (gtr); Connie Kay (dr).

Afternoon in Paris, The Stranger

Atlantic SD1375, "The Wonderful World of Jazz". Now also on a CD of the same name, Atlantic 7 90979-2; the CD has The Stranger, which wasn't on the LP. Also on 332.046, London LTZ-K15237, SAH-K6218.

*John Lewis and his Orchestra*

NYC, 9 September 1960

Herb Pomeroy (tpt); Gunther Schuller (fr horn); Eric Dolphy (as); Benny Golson (ts); Jimmy Giuffre (bars); John Lewis (pno,dir); George Duvivier (bass); Jim Hall (gtr); Connie Kay (dr); Gary McFarland (comp,arr).

Night Float, If You Could See Me Now, Round Midnight

Atlantic SD1425, (F)850.006, AMCY-1097, "Essence". The last two tunes are unissued.

*Eddie "Lockjaw" Davis with the Big Band*

Englewood Cliffs, NJ, 20 September 1960

Bobby Bryant, Clark Terry, Richard Williams (tpt); Jimmy Cleveland, Melba Liston (tbn); Eric Dolphy (as,bcl); Oliver Nelson (as,cond,dir,arr); Bob Ashton, Jerome Richardson (ts,fl); Eddie "Lockjaw" Davis (ts); George Barrow (bars); Richard Wyands (pno); Wendell Marshall (bass); Roy Haynes (dr); Ernie Wilkins (arr).

Walk Away, Trane Whistle, Whole Nelson, Stolen Moments, Jaws, You Are Too Beautiful

Prestige PR7206, PR7834, OJC 429-2 "Trane Whistle". Esquire 32174 and Xtra 5019 are other releases. Also on the Fantasy box, 9PRCD-44182.

*Charles Mingus Jazz Workshop*

Nola Penthouse Studio, NYC, 20 October 1960

Ted Curson (tpt); Eric Dolphy (as,bcl); Charles Mingus (bass,comp,vcl); Dannie Richmond (dr,vcl).

Folk Forms No. 1 (as), Original Faubus Fables (as), What Love (bcl), All the things you could be by now if Sigmund Freud's wife was your mother (as), Stormy Weather (as)

Candid CJM8005/CJS9005, Barnaby/Candid Z30561, Mosaic MR4-III, "Charles Mingus Presents Charles Mingus". Stormy Weather isn't on the above album but appears on CJM8021/9021, JAZ5002, SMJ-6195, and on Candid CCD79033. Disky Communications B.V. ATJ CD 5965 has Stormy Weather, Original Faubus Fables, and Folk Forms No. 1 as well as the MDM below and Lock'em Up from November 11. Candid 45-601 had parts of first 2 songs. Other releases include BR5015, 2BR6015, America 30AM 6082, CCD79021, KZ31034, CH50053, JAZ5048, S64358, SOPC57001/11, VIJ-6453, SMJ-6178, and CBS S64675. NW242 has Faubus.

Ted Curson, Lonnie Hillyer (tpt); Eric Dolphy (fl); Charles McPherson (as); Nico Bunink (pno); Charles Mingus (bass,comp); Dannie Richmond (dr).

Reincarnation of a Love Bird [9:17] (fl)

This is on Mosaic MR4-III and Candid CCD-79033.

Ted Curson, Lonnie Hillyer (tpt); Eric Dolphy (as,bcl); Charles McPherson (as); Booker Ervin (ts); Nico Bunink (pno); Charles Mingus (bass,comp); Dannie Richmond (dr).

Vassarlean [6:35]

This is on Candid CJM8019, Mosaic MR4-III, CJS9019, BR5021, JAZ5050, (F)CANF6009, (J)SOPC57011/12, (J)SMJ-6188, (I)CS-9019, 2B R6015, CH-50053, KZ31034, (F)S64675.

Charles Mingus (bass,comp,arr); Dannie Richmond (dr); Eric Dolphy (bcl,as); Ted Curson, Lonnie Hillyer (tpt); Charles McPherson (as); Booker Ervin (ts); Nico Bunink (pno); Jimmy Knepper, Britt Woodman (trb).

MDM [19:07]

This is on Candid CJM8021 or Barnaby/Candid KZ31034, and Mosaic MR4-III, "The Candid Recordings", with other tunes given below and Stormy Weather above. Also Barnaby 2BR6015, a 2 LP set with both albums from these sessions, and 9021, 5002, and 6195 (see Stormy Weather above).

*Abbey Lincoln/Jazz Artists' Guild*

NYC, 1 November 1960

Abbey Lincoln (vcl); Benny Bailey (tpt); Eric Dolphy (as); Kenny Dorham (pno); John "Peck" Morrison (bass); Jo Jones (dr).

Tain't Nobody's Bizness If I Do [7:02, 7:42]

Candid CJM8022, Barnaby/Candid BR-5022, "Newport Rebels". Nice obligatos. See below for more on this album. An alternate take appears on CCD-79033. Also (7)9022, CANF6008, SOPC57003, and SMJ-6187.

*Charles Mingus Jazz Workshop/Jazz Artists' Guild*

NYC, 11 November 1960

Ted Curson, Lonnie Hillyer (tpt); Eric Dolphy (as,bcl); Charles McPherson (as); Booker Ervin (ts); Paul Bley (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Lock 'Em Up [6:47], Reincarnation of a Love Bird [6:56]

Candid CJM8021, Mosaic MR4-111, Love Bird (G)CCD79026, with MDM and Stormy Weather.

Roy Eldridge (tpt); Jimmy Knepper (tbn); Eric Dolphy (as); Tommy Flanagan (pno); Charles Mingus (bass,comp,arr); Jo Jones (dr).

R & R [11:48], Mysterious Blues [8:38], Body and Soul [10:43, 13:46]

R&R is on Candid CJM8019 and CD79019, "The Jazz Life!", with Vassarlean, and on CCD-79026 and Mosaic MR4-111. Mysterious Blues is on Candid CJM8022 and BR-5022, "Newport Rebels", and on Mosaic MR4-111. Body and Soul is on the Candid CD CCD79026 issue REINCARNATION OF A LOVEBIRD which also includes 3 cuts without Dolphy, as well as on the Mosaic. An alternate take of Body and Soul is on Candid CCD-79033 and 79042.

# Prime New York Recordings

Gunther Schuller, Ornette Coleman, Booker Little, Oliver Nelson,  
John Coltrane, Max Roach, others

November 1960 - 9 August 1961

## *Eric Dolphy*

Esoteric Sound, NYC, November 1960

Eric Dolphy (as,fl); Ron Carter (bass on Dolphy-N, Triple Mix)

Dolphy-N [6:53] (as), Inner Flight #1 [4:11] (fl), Inner Flight #2 [4:08] (fl), Triple Mix [9:01] (fl,bcl)

Blue Note BT-85131, "Other Aspects", see above and below for other tracks on this great album, also available on CD (CDP48041), and (J)CP32-5346. Triple Mix is on Jazzway Mutt 1502, "Naima". Triple Mix has overdubbed flute, bass clarinet, and bass. These were recorded by Jerry Newman, and all titles were assigned posthumously by Hale Smith. There is an unissued alternate take of Dolphy-N.

## *Gunther Schuller and his Orchestra*

Atlantic Studios, NYC, 20 December 1960

Eric Dolphy (fl,bcl,as); Robert DiDomenica (fl); Jim Hall (gtr); Eddie Costa (vib); Bill Evans (pno); Scott LaFaro (bass); George Duvivier (bass); Sticks Evans (dr); Contemporary String Quartet: Charles Libove, Roland Vamos (vln); Harry Zaratian (vla); Joseph Tekula (cel); and Ornette Coleman (as).

Variants on a Theme of John Lewis (Django) [10:15] (fl), Variants on a Theme of Thelonius Monk (Criss- Cross) [15:23] (fl,bcl)

This is Atlantic SD1365, "Jazz Abstractions". Also on (F)587.043, 588.043.

*Eric Dolphy-Booker Little Quintet.*

Hackensack, NJ, 21 December 1960

Booker Little (tpt); Eric Dolphy (as,fl,bcl); Jaki Byard (pno); Ron Carter (bass); Roy Haynes (dr).

Ode to Charlie Parker [8:00] (fl), Bird's Mother [8:45] (bcl), It's Magic [5:40] (bcl), Serene [6:38] (bcl), Miss Ann [4:15] (as), Far Cry [3:50] (as), Left Alone [6:40] (fl), Tenderly [4:15] (as)

“Far Cry”, Prestige PR7747 or New Jazz NJLP8270, and on the twofer PR24053 with “Where?”. Serene was left off these albums, but was finally released on “Dash One”, MPP2517. Available now as OJC 400-2 (LP, CD). The CD has the missing Serene on it, which is also on the Prestige compilation PR24046, “25 Years of Prestige”. Also on the Fantasy box, 9PRCD-44182, (F)FCD60.022, (J)VIJ4034, Fonit Cetra (I)HBS6157, (J)VDJ1594, Franklin Mint 75#19, Musica Jazz (I)MJP1018, (J)VICJ23580, (J)SMJ6569, SMJ7555, VIJ228, VDJ1613, Esquire (E)32-193 (probably never issued), Bellaphon (G)BJS40156.

Far Cry is Out There. Bird's Mother is also known as Mrs. Parker of K.C. Booker doesn't play on Left Alone, Tenderly and It's Magic. Tenderly is an unaccompanied alto solo.

*Ornette Coleman Double Quartet.*

A&R Studios, NYC, 21 December 1960

Ornette Coleman (as); Eric Dolphy (bcl); Don Cherry (pocket tpt); Freddie Hubbard (tpt); Charlie Haden, Scott LaFaro (bass); Billy Higgins, Ed Blackwell (dr).

First Take [17:00], Free Jazz [36:23]

The main recording is on Atlantic SD1364, “Free Jazz”. The first take is on Atlantic 1588, “Twins”. The Atlantic CD version (AT813472) of Free Jazz includes both takes. Also on (E)K50240, (F)40232, 412.008, (EU)ATL50240, (J)P-6095A, P-7511, (E)K40278, 60043, (J)P-8165, SD8810.

*Latin Jazz Quintet with Eric Dolphy*

NYC, late 1960 or early 1961

Eric Dolphy (as,fl,bcl); Felipe Diaz (vib); Arthur Jenkins (pno); Bobby Rodriguez (bass); Tommy Lopez (conga); Louis Ramirez (timbales).

You're the Cutest One [3:12] (bcl), Speak Low [4:58] (fl), I Got Rhythm [2:38] (bcl), Night in Tunisia [3:52] (as), Chacha King [2:33] (fl), I Wish I Were in Love Again [3:08] (bcl), Lover [2:49] (fl), Mangolina [2:10] (fl), April Rain [6:33] (fl)

United Artists UAL4071/UAS5071. The quintet also does You Don't Know What Love Is without Eric.

*Abbey Lincoln*

Nola Penthouse Studio, NYC, 22 February 1961

Abbey Lincoln (vcl); Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (as,fl,picc,bcl); Coleman Hawkins, Walter Benton (ts); Mal Waldron (pno); Art Davis (bass); Max Roach (dr); Roger Sanders, Robert Whitley (conga).

Straight Ahead [5:15], When Malindy Sings [4:00], In the Red [8:23], Blue Monk [6:32], Left Alone [6:42], African Lady [3:42, 3:36], Retribution [3:45]

Candid CJM8015/CJS9015, 79015 on CD, "Straight Ahead", and an alternate take of African Lady on CCD 79033. Also on KZ31037, (EU)S64655, (J)SOPC-57007, (J)SMJ-6190, JAZ5043, Candid 45-602, with Blue Monk on FM-008.

*Oliver Nelson Sextet*

NYC, 23 February 1961

Freddie Hubbard (tpt); Eric Dolphy (as,fl); Oliver Nelson (as,ts); George Barrow (bars); Bill Evans (pno); Paul Chambers (bass); Roy Haynes (dr).

Stolen Moments [8:45] (fl), Hoe-Down [4:43] (as), Cascades [5:30] (as), Yearnin' [6:20] (as), Butch and Butch [4:35] (as), Teenie's Blues [6:31] (as)

Impulse AS-5 and MCAD-5659, "The Blues and the Abstract Truth". Other releases include HMV (E)CLP1528, CSD1422, (EU)IMPL8014, La Voce del Padrone (D)QEIP-8040, CSPQ-6263, (I)5027, MCA-29013, (J)YP-8501-AI, (J)VIM-4646, (J)VIM-5561, (J)VIM-5648, Jasmine (E)JAS20, IA-9335-2, MCA2-4148, Philips (G)P632061L, AS-9237-2, FM-034, Verve (EU)2615044, ASD-9228-3, ASY-9284-3, (NL)EPIM5543. Stolen Moments is on GRP11512.

*Oliver Nelson Quintet*

Englewood Cliffs, NJ, 1 March 1961

Eric Dolphy (as,fl,bcl); Oliver Nelson (as,ts,cl); Richard Wyands (pno); George Duvivier (bass); Roy Haynes (dr).

Images [5:45] (bcl), Six and Four [7:17] (as), Mama Lou [5:03] (as), Ralph's New Blues [9:54] (bcl), Straight Ahead [5:35] (as), III-44 [3:28] (bcl)

New Jazz NJLP8255, OJC-099-2 (LP and CD), "Straight Ahead". Also on Prestige PR24060, a twofer with "Screamin' the Blues", and on the Fantasy box, 9PRCD-44182. Also on Esquire (E)32-168, (J)SMJ-6506, (NL)PPR083, Fonit Cetra (I)HB6139, Boplicity (E)BOMP10. Ralph's New Blues is on FCD60-022.

*Booker Little and his Sextet*

Nola Penthouse Sound Studios, New York, 17 March 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (as,fl); Don Friedman (pno); Art Davis (bass); Max Roach (dr,tympani).

We Speak [6:41] (as), Quiet Please [8:00, 8:09] (as), A New Day [5:23]

Candid CJM8027/CJS9027, "Out Front", with below. An alternate take of Quiet, Please appears on CCD 79033.

*Booker Little and his Sextet*

Nola Penthouse Sound Studio, NYC, 4 April 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (as,fl,bcl); Don Friedman (pno); Ron Carter (bass); Max Roach (dr,tympani).

Strength and Sanity [6:39, 5:59], Moods in Free Time [5:34] (as), Man of Words [4:44], Hazy Hues [5:42, 6:32] (as) (as)

Candid CJM8027/9027, "Out Front", with above. Alternate take of Strength and Sanity on Candid (J) 32JDC-106, a CD titled Out Front + 1, with a timing given of 5:59. CD reissue is Candid 79027. There is an alternate take of Hazy Hues on CCD 79033. Moods in Free Time also appears on 79033. Other releases include (F)CANF6002, (J)SOPC-57004, (J)SMJ-6170, BR5019, New World Records NW275 (a compilation called Introspection that has We Speak and Strength and Sanity).

*Ted Curson Quintet*

NYC, April 1961

Ted Curson (tpt); Eric Dolphy (fl); Kenny Drew (pno); Jimmy Garrison (bass); Roy Haynes (dr).

The Things We Did Last Summer, Bali H'ai

Old Town OTLP-2003, "Plenty of Horn", (J)YQ-7501-AX, YW-7577-AX, YS-7131-AX, Old Town CDBOP 018.

*George Russell Sextet*

Plaza Sound Studios, NYC, 8 May 1961

Don Ellis (tpt); Dave Baker (tbn); Eric Dolphy (as,bcl); George Russell (pno); Steve Swallow (bass); Joe Hunt (dr).

Ezz-Thetic [8:57] (as), Nardis [4:34] (bcl), Lydiot [8:06] (as), Thoughts [5:26] (bcl), Honesty [8:55] (as), Round Midnight [6:29] (as)

Riverside RLP-375, RS-3043 (3 of these tunes), "Ezz-thetic". Also OJC-070, and part of "Outer Thoughts", Milestone M-47027, a 1975 LP. Released on (F)68.943, (I)OM2001, (J)VIJ-131, (J)SMJ-6112, (I)HB6142, RLP(S9)3522, Boplicity (E)BPOM12.

*John Coltrane and his Orchestra*

Englewood Cliffs, NJ, 23 May 1961

John Coltrane (ss); Eric Dolphy (as,fl,arr,cond); Booker Little, Freddie Hubbard (tpt); Julian Priester, Charles Greenlea (euphonium); Julius Watkins, Donald Corrado, Bob Northern, Jim Buffington, Bob Swisshelm (french horn); Bill Barber (tuba); Garvin Bushell (reeds); Pat Patrick (bars); McCoy Tyner (pno); Reggie Workman, Paul Chambers (bass); Elvin Jones (drs); Cal Massey (arr); Romulus Franceschini (cond).

Greensleeves [9:55, 10:49], Song of the Underground Railroad [6:37, ?], The Damned Don't Cry [7:38], Africa [14:06]

Impulse A-6, "Africa/Brass". Another take of this appears on Impulse AS-9273, "The Africa Brass Sessions, Vol. 2". The Impulse CD reissue (MCAD-42001) has all the material on both Africa Brass albums. The alternate take of Greensleeves and Underground... are both listed as recorded on this date. The Damned Don't Cry and Africa are on Impulse IZ 9361/2. Other releases include MCA 254638, MCA 29007, MCA 42231, Imp 251993-1Z, Pol(Ca)A(S)6, HMV(E)CLP1548, HMV(E)CSD1431, WRC(E)ST996, Jas(E)JAS8, VEGA(F)IMP3, Col(G)ICO52-90805, Ph(G)P632 060L, Imp(I)IMP423, HMV(I)QELP8049, HMV(I)CSDQ6264, EMI(I)064-90805, Imp(J)NY-3, Imp(J)SNY-3, Imp(J)MH3012, Imp(J)SH3018, Imp(J)SR3071, Imp(J)IMP88090, Imp(J)YS8501, Imp(J)P5912, Imp(J)YP8571, MCA(J)VIM4609, Imp L302, Imp ITC302, Imp(J)B02, Imp(J)32XD589, Imp(J)MVCI-23090, Imp 243580, CTI(G)PDCTI 1113-2, Imp GRD3-119, Imp

GRP31192, Imp(G)873438-931, MCA 29008, MCA 42232, Jas(E)JAS59, EMI(I)064-95813Q, Imp(J)IMP88195, Imp(J)YS8507, Imp(J)YP8577AI, Imp(G)254648-2, Imp(J)32XD599, Melodiya(USSR)C60-19423-002, MCA 4140, MCA 254650, MCA 801449, MCA 82711, MCA(J)VIM4615&6, Imp(J)55XD601&2, AS9223-2, MCA 4132, Imp L59223, Imp(J)SH3061&2, Imp(F)68 060/066, MCA MCAD5541, Imp(G)254559-2YS, Imp(J)43XD2009, Imp(J)Y117, Imp(J)MVCI 23010&11.

### *John Coltrane Combo*

A&R Studios, NYC, 25 May 1961

Freddie Hubbard (tpt); John Coltrane (ss,ts); Eric Dolphy (as,fl); McCoy Tyner (pno); Art Davis, Reggie Workman (bass); Elvin Jones (dr).

Olé [18:05](fl), Dahomey Dance [10:50](as), Aisha [7:32](as), Original Untitled Ballad (To Her Ladyship) [8:54](fl)

Atlantic SD1373, "Olé Coltrane". The last tune is not on this album, but is on Atlantic SD1553, "The Coltrane Legacy". The CD reissue (1373-2) of Olé includes To Her Ladyship, credited to Eric (though elsewhere the composer is given as Frazier), with Eric playing flute. This is the same as the untitled piece. The working title for Olé was Venga Vallejo, the Spanish folksong this was based on. Alternate takes may exist for all titles! Other releases include Lon(E)LTZ-K15239, Lon(E)SAH-K6223, Atl(F)332 048, Atl(F,G)40 286, Atl(J)MJ7041, Atl(J)P6052, Atl(J)P7507A, WEA(G)240716-1S, Atl SD2-313, Atl(C)59023, i grandi del Jazz(I)GdJ-10, Exe(J)EX2017, Atl(I)2K60009, Atl(J)30XD1002, Atl 7567-81349-2, Atl(J)AMCY1007, Atl(J)FCPA1061.

### *John Coltrane and his Orchestra*

Englewood Cliffs, NJ, 7 June 1961

John Coltrane (ts); Eric Dolphy (as,fl,arr); Booker Little (tpt); Britt Woodman (tbn); Carl Bowman (euphonium); Julius Watkins, Donald Corrado, Bob Northern, Robert Swisshelm (french horn); Bill Barber (tuba); Pat Patrick (bars); McCoy Tyner (pno); Reggie Workman, Art Davis (bass); Elvin Jones (drs).

Africa [16:01, 16:26], Blues Minor [7:20]

Impulse A-6, "Africa/Brass", Impulse AS-9273, "The Africa Brass Sessions, Vol. 2", and MCAD-42001. There are two takes of Africa, although Fujioka says the one on Vol. 2 is spliced together from various alternate takes. Additional releases include Imp AS9200-2, MCA 4131, MCA2-8028, Imp(E)IMPL8015, Imp(F)68 060/066, Imp(J)SH3061/2, Imp(J)SR3007, Imp(J)SR3026/8, Imp(NL)EPIM5544, Imp(J)Y117, Imp(J)MVCI23010/11.

*Ron Carter Quintet*

Englewood Cliffs, NJ, 20 June 1961

Eric Dolphy (as,fl,bcl); Mal Waldron (pno); Ron Carter (cel,bass); George Duvivier (bass); Charlie Persip (dr).

Rally [5:35] (bcl), Yes Indeed [5:47] (fl), Saucer Eyes [5:06] (fl), Softly as in a Morning Sunrise [7:40] (as)

New Jazz NJLP8265, Prestige 7843, OJC-432-2 (LP, CD), "Where?". Also on PR24053 with "Far Cry", and on the Fantasy box, 9PRCD-44182. This also includes Where? and Bass Duet without Eric. Other releases include Status ST8265, (G)BJS40166, (J)VIJ-233, (J)SMJ-6570, (F)68.419, (I)HB6057.

*Mal Waldron Sextet*

Englewood Cliffs, NJ, 27 June 1961

Eric Dolphy (as,cl); Booker Ervin (ts); Mal Waldron (pno); Ron Carter (cel); Joe Benjamin (bass); Charlie Persip (dr).

Thirteen [4:45] (as), Duquility [4:10] (as), Status Seeking [8:50] (as), Warp and Woof [5:35] (as), Warm Canto [5:37] (cl), Fire Waltz [7:55] (as), We Diddit [4:23] (as)

New Jazz NJLP8269, Prestige 7579, OJC 082 LP and CD, "The Quest", Prestige P-24085, "Fire Waltz" (one of the two records, the other being the previously listed "Looking Ahead"), and on the

Fantasy box, 9PRCD-44182. Other releases: XTRA (E)5006, (G)BJS40120, (NL)PPR087, (J)SMJ-6571, (G)0902074, (SP)150091, (F)68.330, (E)BPOM12.

*Eric Dolphy-Booker Little Quintet.*

Five Spot, NYC, 16 July 1961

Booker Little (tpt); Eric Dolphy (as,fl,bcl); Mal Waldron (pno); Richard Davis (bass); Ed Blackwell (dr).

Status Seeking [11:30] (as), God Bless the Child [5:16](bcl), Aggression [16:38] (bcl), Like Someone in Love [19:25] (fl), Fire Waltz [13:14] (as), Bee Vamp [12:13, 9:33] (bcl), The Prophet [21:00] (as), Number Eight [17:00] (as), Booker's Waltz [15:00] (bcl)

Some of the releases of these are: Prestige 7382, "Here and There", which only has Status Seeking and God Bless the Child, New Jazz NJLP8260 or Prestige 7611, Vol. 1, containing Fire Waltz, Bee Vamp, and The Prophet, Prestige PR7294 or 7826, Vol. 2, containing Aggression and Like Someone in Love, Prestige PR7334, "Eric Dolphy & Booker Little Memorial Album" or Vol 3, containing Number Eight (also called Potsa Lotsa on some labels) and Booker's Waltz, and Prestige P-34002, "The Great Concert of Eric Dolphy" containing Vols. I, II, and III. Also on: Vol 1: OJC 133, Vol 2: OJC 247, Memorial Album: OJC 353-2. There is also another take of Bee Vamp on "Dash-1", MPP2517, that is also included on OJC-133. Additional releases: P 24070, NJLP 8288, OJCCD673-2, SMJ-6572, SMJ-6573, SMJ-6574, SMJ-6578, SMJ-7192, SMJ-7269, VIJ210, VDJI504, VICJ23511, VDJI594, (J)VIJ4034, VIJ216, VIJ237, VDJI525, VICJ23512, Prestige (F)68.369/71, Esquire 32-173, Stateside SL 10160, Pathé-Marconi 230.802, Pathé (F)2C.054-10135, La Voix de son Maitre HTX 40.343, Giants of Jazz (I)CD53064 & 53067, (Du)MPR3032, (Du)MPRS3033, (Du)MPRS3034, LLP88131, LLP88152, LLP88178, (F)HTX40343, CPRX240343, (F)68.326, Fonit Cetra (I)HB6044, Fonit Cetra (I)HBT6117, Fonit Cetra (I)HBS6157, MJ7043, FHCY-2009. Fire Waltz, Number Eight, the longer Bee Vamp, and Booker's Waltz are on Jazz Roots CD 56054 and Jazz Portraits CD 14553, "Fire Waltz". A good place to hear it all is on the Fantasy box, 9PRCD-44182.

*John Coltrane Quintet.*

Showboat, Philadelphia PA, unknown dates in 1961-62

John Coltrane (ss,ts); Eric Dolphy (as,bcl,fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

West 42nd Street, C minor blues, Everytime We Say Goodbye, Softly as in a Morning Sunrise, Easy to Remember, My Favorite Things, Out of this World, Miles' Mode

This is according to Fujioka, listed as 5 tapes, recorded perhaps on 24-29 July 1961, 17-22 October 1961, 26 March - 3 April 1962, and 15-20 October 1962. Presumably Eric is only on some of the tunes listed above. Miles' Mode is probably Red Planet, written by Eric. They also list a session on 24 July with Impressions, But Not for Me, and Greensleeves, a session on 26 July with Body and Soul, Traneing In, and Impressions, unrecorded performances from Detroit on 7 August, the Village Gate on 8 August, and the Monterey Jazz Festival on 22 September (this is with Wes Montgomery).

*Max Roach and his Orchestra*

NYC, 1 August 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (as); Clifford Jordan (ts); Mal Waldron (pno); Art Davis (bass); Max Roach (dr); Carlos "Patato" Valdez (conga); Carlos "Totico" Eugenio (cowbell), Abbey Lincoln (vcl).

Garvey's Ghost [7:55], Mendacity [8:56]

Impulse AS-8, "Percussion Bitter Sweet". More below. Part of Mendacity appears on another Impulse sampler, "The Saxophone", ASH-9253-3. Garvey's Ghost is on ASD-9228-3, "Energy Essentials" and in an edited version on GRP 11512. Other releases include His Master's Voice (E)CLP1522, CSD1416, (D)QELP-8053, (D)3C064-95721, CSDQ-6266, (D)IMP488/5027, (J)YP-8546.

*Max Roach and his Orchestra*

NYC, 3 August 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (fl,bcl); Clifford Jordan (ts); Mal Waldron (pno); Art Davis (bass); Max Roach (dr); Carlos "Patato" Valdez (conga); Carlos "Totico" Eugenio (cowbell).

Mama [4:50] (fl), Tender Warriors [6:54] (bcl)

Impulse AS-8, "Percussion Bitter Sweet". Mama is on ASH-9272-3, "The Drums".

*Max Roach and his Orchestra*

NYC, 8 August 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (fl); Clifford Jordan (ts); Mal Waldron (pno); Art Davis (bass); Max Roach (dr).

Praise for a Martyr [7:13]

Impulse AS-8, "Percussion Bitter Sweet".

*Max Roach and his Orchestra*

NYC, 9 August 1961

Booker Little (tpt); Julian Priester (tbn); Eric Dolphy (as,fl); Clifford Jordan (ts); Mal Waldron (pno); Art Davis (bass); Max Roach (dr); Carlos "Patato" Valdez (conga).

Man from South Africa [5:15]

Impulse AS-8, "Percussion Bitter Sweet".

# Late 1961: Mostly in Europe

John Coltrane, and with pickup bands

30 August 1961 - 10 February 1962

## *Eric Dolphy Quintet*

Deutschlandhalle, Berlin, Germany, 30 August 1961

Eric Dolphy (bcl,as); Benny Bailey (tpt); Pepsi Auer (pno); Jamil Nasser, aka George Joyner (bass); Buster Smith (dr).

GW [3:14] (as), God Bless the Child (bcl) [3:18], 245 (as) [5:32]

Inner City 3017, "The Berlin Concerts", a two-record set, with below. These are from a television broadcast by the German station SWF, available on videotape from the German broadcast station SWR (Südwestrundfunk), the former SWF. 245 is called The Meeting, and GW is given as Gee Wee. The Inner City is a US licenced version of the original (German) enja release, 3007/9 with both LPs complete on a single CD. 245 is also on Enja/Musica Jazz (I)SPEr.

## *Jam Session*

Jazz Salon, Berlin, Germany, 30 August 1961

Eric Dolphy (as, bcl, fl); Benny Bailey (tpt); Pepsi Auer (pno); Jamil Nasser (bass); Buster Smith (dr).

Hot House (as), When Lights are Low (bcl), Hi-Fly (fl), I'll Remember April (as)

Inner City 3017, Enja (G)3007/9 with above. Other releases include (Am)R21Y79636, (J)SFX10049/50, 40MJ3122/3, 30MJ9049/50, K32Y6124, ENJ1003.

*Rune Carlsson Quartet.*

Vastmanland - Dala Nation, Uppsala, Sweden, 4 September 1961

Eric Dolphy (as,bcl,fl); Ronny Johansson (pno); Kurt Lindgren (bass); Rune Carlsson (dr).

What is This Thing Called Love (bcl), 245 (as), Laura (as), 52nd Street Theme (as), Bag's Groove (fl), Out of Nowhere (as), I'll Remember April (as), 52nd Street Theme (as), When Lights are Low (bcl)

Serene CD SER 03 and 04 "The Uppsala Concert Volumes 1 and 2". Also on ITM Media-Jazz Door (JD 1253/54) and Serene (J)WWCJ1031/32.

*Eric Dolphy group*

Stockholm, Sweden, 3 or 4 and 5 September 1961

Eric Dolphy (fl,bcl,as); Idrees Sulieman (tr); Knud Jörgenson (pno); Rune Öfwerman (pno); Jimmy Woode (bass); Sture Kallin (dr).

Les [3:58](as), Serene [12:00, 7:40](bcl), Miss Ann [4:11](as), God Bless the Child [5:26](bcl), Left Alone [5:19](fl), GW [6:00](as), Don't Blame Me [12:07](fl)

Inner City 3007, "Stockholm Sessions". These were radio and TV broadcasts. Also on Enja(G)3055, Enja/Musica Jazz(I)SPE1, K32Y6180, 15MJ9051 and 28MJ3017 in Japan, ENJ1009, and a Rhino-distributed release from 1988, RH or R2 79647, with another take of Serene. There was a radio broadcast from either the 3rd or 4th probably that included the longer Serene, Don't Blame Me, and the very uptempo Les (with Jörgenson and without Sulieman); and a TV broadcast with Öfwerman from the 5th that included Left Alone, Miss Ann, Serene, God Bless the Child, and GW.

*Eric Dolphy Quartet*

Berlingske Has, Copenhagen, Denmark, 6 September 1961

Eric Dolphy (as,fl,bcl); Bent Axen (pno); Erik Moseholm (bass); Jørn Elniff (dr).

Don't Blame Me (2 takes) (fl), When Lights are Low (bcl), Miss Ann (2 takes) (as)

Prestige PR7350, PR7382, PR7366, 24027 ("In Europe Vol. 2", "Here and There", "In Europe Vol. 3", "Copenhagen Concert"). OJC 413-2, 414-2, 416-2 (LP, CD) for Vol 1, 2, 3 respectively (see below). Note that the 'Miss Ann' on 7350 is actually the Les from below. On the Fantasy box, 9PRCD-44182, they didn't release the Miss Anns, apparently because they don't have them (these were actually recorded by Debut). They also mistakenly substituted When Lights are Low for the Laura below on early pressings! The first take of Don't Blame Me is also on PR24070. See below for other issues.

### *Eric Dolphy Quartet*

Studerterforeningen Foredragssal, Copenhagen, Denmark, 8 September 1961

Eric Dolphy (as,fl,bcl); Bent Axen (pno); Erik Moseholm, Chuck Israels (bass); Jørn Elniff (dr).

Glad to be Unhappy (fl), Hi-Fly (fl), God Bless the Child (bcl), Oleo (bcl), The Way You Look Tonight (as), Laura (as), Woody'n You (as), In the Blues (4 takes, one of which is only a false start) (as), Les (as)

These are on Prestige PR7304, PR7350, PR7366, 24070, and 24027 again. PR7304 is Vol. 1. Now on OJCCD-413-2, OJCCD-414-2, OJCCD-416-2.

Other releases: Debut (D)DEB136, (J)VVDJ1594, (F)PRX40441, (J)SMJ6575, SMJ7212, VICJ23631, Stateside (E)SL10104, (J)SMJ6576, SMJ7335, VICJ23632, SMJ6577, SMJ7367, VICJ23633. Debut 136 issued the last take of In the Blues as I Don't Know Why, and listed the 52nd Street Theme coda to Laura as a separate track. On the Fantasy box, 9PRCD-44182, they mistakenly substituted When Lights are Low for Laura on early copies.

### *John Coltrane Quintet/Sextet/Septet/Octet*

Village Vanguard, NYC, 1,2,3,5 November 1961

John Coltrane (ss,ts); Eric Dolphy (as,bcl); McCoy Tyner (pno); Jimmy Garrison, Reggie Workman (bass); Elvin Jones, Roy Haynes (dr); Ahmed Abdul-Malik (tamboura); Garvin Bushell (English horn)

on India, contrabassoon on Spiritual).

Impressions (as), Red Planet (as), Chasin the Trane (as), Naima (bcl), Spiritual (bcl), Brasilia (as), India (bcl)

Pretty well documented on Impulse IZ9361/2 “The Mastery of John Coltrane/ Vol. IV: Trane’s Modes”, and by David Wild on Impulse! IMPD4-232, which issued everything in one place. Multiple performances of these pieces were recorded, along with others in which Eric didn’t play. Red Planet was written by Eric, but misattributed to Coltrane and often called Miles’ Mode. Other releases from these dates are Impulse AS-10, “Live at the Village Vanguard”, Impulse A-42, “Impressions”, and Impulse AS-9325/2, “The Other Village Vanguard Tapes”. Alternate takes (from November 2) of India and Spiritual appear on a Coltrane compilation MCAD-5541. They were released in Japan as a 5 CD set packaged into 3 sets (MCA/Impulse MVCI-23001/5).

Other releases: MCA 4137, MCA 801643-420, Imp(I)AIMPL25013, Imp(I)IMP466, Imp(J)YB8506/7, MCA(J)VIM4613/4, Imp(J)55XD590/1, Imp(G)254639-2YP, Imp(G)872421-910, Imp(G)MCD 04137-MCAD2-4137, Imp(F)68 060/066, Imp GRD3-119, MCA(J)ICD-7, MCA 254627/8, MCA 29009/14, MCA 39136, Spa(Ca)A(S)10, HMV(E)CLP1590, HMV(E)CSD1456, Imp(E)IMPL8041, Jas(E)JAS9, Imp(F)IMP10, Imp(G)2522051Z, Imp(J)SNY-10, Imp(J)MH3014, Imp(J)SH3021, Imp(J)SR3096, Imp(J)IMP88073, Imp(J)YP8521, MCA(J)VIM4611, Imp M50010, MCA MCAC39136, Imp M80010, Imp 872 695, Imp(G)254627-2YS, Imp(J)32XD582, Imp(J)MVCI-23089, Imp(J)MVCZ28, Imp(H)EPIM5544, Imp(J)PS116, Imp AS9200-2, Imp(J)SH3061/2, Imp(J)SR3007, Imp(J)YX8801AI, Imp(J)YS8526AI, Prb(E)SBP1025, Imp ASH9278-2, MCA 4133, Imp(J)SR3026/8, MCA 5887, HMV(E)CLP1695, HMV(E)CSD1509, Imp(G)251334-1Z, Imp(I)IMP432, Imp(I)IMPL5004, EMI(I)064-95769, Imp(J)SH3020, Imp(J)IMP88067, Imp(J)YP8522, MCA(J)VIM4612, MCA MCAC5887, Imp(G)254628-2YS, Imp(J)MVCZ37, Imp(J)32XD583, Imp(J)MVCI-23088, Imp ASH9306-2, Imp MCA2-4136, Imp ASD9228, Imp(E)IMPD901, Imp(J)PS116, Imp AS9283-2, JM(D)CJZLP2/3, Imp AS9223-2, TFMRS 70B, Video Arts(J)VALJ-3165 (video - The World According to John Coltrane has a bit of India from 3 Nov on soundtrack).

### *John Coltrane Quintet.*

PM West Show, 10 November 1961

John Coltrane (ss); Eric Dolphy (fl); McCoy Tyner (pno); Jimmy Garrison or Reggie Workman (bass); Elvin Jones (dr).

My Favorite Things

Fujioka lists a TV broadcast from this date, and Simosko recalls that such a broadcast existed, but otherwise we have no information.

*John Coltrane Quintet*

Olympia, Paris, France, 18 November 1961

John Coltrane (ts,ss); Eric Dolphy (as,fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

My Favorite Things [25:11](fl), Blue Train [16:04, 12:40](as), Impressions [10:41](as)

Magnetic MRCD-114 and 115, with each CD corresponding to a separate concert on that date:

18:30 - Impressions, I Want To Talk About You (without Eric), Blue Train, My Favorite Things (without Eric)

23:30 - Blue Train, I Want To Talk About You (without Eric), My Favorite Things

Also an LP from Jazz Way(I)LTM1503, "Live in Paris 1961". Reichardt lists a second Impressions following the first but gives it as edited with a timing of 4:29.

*John Coltrane Quintet*

Falkonercentret, Copenhagen, Denmark, 20 November 1961

John Coltrane (ts,ss); Eric Dolphy (as,fl,bcl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

Delilah [11:33](bcl), My Favorite Things (3 takes) [28:02](fl), Impressions [13:13](as), Naima [7:00](bcl)

Magnetic CD MRCD 116 with the addition of Every Time We Say Goodbye (Eric does not play on this one). The CD title is THE COMPLETE COPENHAGEN CONCERT.

*John Coltrane Quintet*

Kulttuuritalo, Helsinki, Finland, 22 November 1961

John Coltrane (ss,ts); Eric Dolphy (as,fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

Blue Train [8:45](as), Impressions [7:48](as), My Favorite Things [19:46](fl)

Circulates among collectors.

*John Coltrane Quintet*

Koncerthuset, Stockholm, Sweden, 23 November 1961

John Coltrane (ts,ss); Eric Dolphy (as,bcl,fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

My Favorite Things [20:48, 25:55](fl), Blue Train [8:57](as), Naima [4:00, 2:25](bcl), Impressions [7:11, 11:30](as,bcl)

“Coltranology Vol I.”, BYG YX-8006 (Japan), or Historic Performances HPLP-5, or Charly CD 117 “John Coltrane Live in Stockholm 1961”. The HPLP-1 MFT is also on the Rhino compilation R4 71255.

The first concert included Blue Train, Naima, Impressions, and My Favorite Things, and the second concert Naima, Impressions, and My Favorite Things. HPLP1 was the second concert, HPLP5 the first concert. Other releases include Bep(E)BEP504 (this is the same as HPLP1), Aff AFF14, Aff(I)PROM20, Aff(Sp)32-2051, Aff(J)RJL3001, BYG(J)YX4006, BYG(J)YX2063/5, BYG(J)YX2039, Seven Seas(J)K18P6233/4, Classic Jazz(C)CDCD1009, as “European Impressions” on BS(J)32JDB-199 and BS(J)TKCB-30467 (all the same as HPLP5), and pieces of it on Opx 10, JBir JAZ2006, BS(I)BDLP/CD1514, BYG(J)XY0002, Black Bird(I)no number, Frequenz(I)044-009, Drive(Swt)3513, Jazz Collection(F)ORO 129, GL(I)CD3GLP456, Aff(E)AFF764, All That’s Jazz(H)ATJCD 8003.

*John Coltrane Quintet*

Baden-Baden, Germany, 24 November 1961

John Coltrane (ts,ss); Eric Dolphy (as,fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

Impressions [7:30](as), My Favorite Things [11:06](fl)

Jazz Connoisseur JC112 “Quartet and Quintet in Europe”, including a version of Every Time We Say Goodbye (again, Eric doesn’t play on it). The “Coltrane Legacy” video (Video Artists VAI-69035) contains complete footage of these performances.

Other releases include JC(Is)JC112, Heart Note(Sw)HZ002, BS(I)BDLP1514, BS(J)32JDB-199, Toei Video(J)TE M347, Kay Jazz(E)KJ072 (incomplete takes on a video), British(E)VJ447, GL(I)VID JAZZ 5, Videomate VM-726, Video Arts(J)VALJ-3165, Jazz Collection(F)ORO 129, Pioneer LDC(J)PILJ1122 (only 2:35 of Impressions).

*John Coltrane Quintet*

Kongresshalle, Frankfurt, Germany, 27 November 1961

John Coltrane (ss); Eric Dolphy (fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

My Favorite Things [19:08], Impressions [16:27]

Circulates among collectors.

*John Coltrane Quintet*

Liederhalle, Stuttgart, Germany, 29 November 1961

John Coltrane (ss); Eric Dolphy (fl); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

My Favorite Things [15:25], Impressions [8:55]

Circulates among collectors.

*Eric Dolphy Quartet*

Munich, 1 December 1961

Eric Dolphy (bcl); McCoy Tyner (pno); Reggie Workman (bass); Mel Lewis (dr).

On Green Dolphin Street (), Softly as a Summer Sunrise (), The Way You Look Tonight (), Oleo ()

Jazz Connoisseur JC107. Oleo is not on JC107, but is on Unique Jazz UJ-26 “3 Dolphy Groups”, and Natasha Imports NI-4001, a CD titled Eric Dolphy Quartet: Softly, as in a morning sunrise. Also released on Magnetic Records (MRCD 130), Jazz Anthology (F)JA5234, Stash CECC00095, and (J)CEJC00104.

*John Coltrane Quintet*

Auditorium Maximum, Freie Universitat, Berlin, Germany, 2 December 1961

John Coltrane (ts); Eric Dolphy (as); McCoy Tyner (pno); Reggie Workman (bass); Elvin Jones (dr).

Impressions [12:50](as)

Circulates among collectors.

*John Coltrane Quintet*

Birdland, NYC, 10 February 1962

John Coltrane (ts,ss); Eric Dolphy (as,fl); McCoy Tyner (pno); Jimmy Garrison (bass); Elvin Jones (dr).

My Favorite Things [19:26](fl), Mr. P.C. [11:00](as), Red Planet [10:39](as)

Red Planet is generally known as Miles' Mode. Affinity AFF79, "John Coltrane Live at Birdland Featuring Eric Dolphy", Ozone 10, "That Dynamic Jazz Duo!" (there are 2 different, though similar, covers for this LP), Jazz Anthology 30JA5184, "Two Giants Together/Rare Live Performance", Ses 114 "Hooray for John Coltrane" with some funny versions of the titles (Stuff I'm Partial Too, Mr. R.C.M. Jr., and Man-Made Miles!), VJ(J)ULS1654JY "Inner Man", VJ(J)RVC RYL2663, VJ(J)RXL6011, VJ(J)RXL160, VJ(J)22YB2089, VJ(J)32YD1084, VJ(J)FHCY1019, VJ(J)UXP88JY, Aff(C)68, Chly(E)CDCH68, Album Festival(F)378, Fes 403781, JA(F)30JA5184, Music Room Special MRS5010 and MRS5049, Thesis(F)THJ82031, GL(D)CD3GLP456, and in part on JM(D)CJZLP3, EJ(D)EJ1013, Curzio(I)GJI6, GAJ(I)JZCD319, Acc(F)139230, Acc(F)556632, Frequenz(I)044-009, UJ(Is)UJ26, RARELP(I)11/15, RARECD 11/15, Tel(I)TDS3600, Tel TRCD1007, Am ARCD10001, JM(D)CJZLP4, GAJ(I)JZCD320. According to Fujioka, this was from after midnight on the 9th/10th.

*John Coltrane Quintet*

Birdland, NYC, 16 February 1962

John Coltrane (ts,ss); Eric Dolphy (as, bcl, fl); McCoy Tyner (pno); Jimmy Garrison (bass); Elvin Jones (dr).

The Inchworm [7:14](bcl), Mr. P.C. [7:40](as), My Favorite Things [13:50](fl)

Circulates among collectors.

# Mixed bag

Third stream and various dates

16 February 1962 - 2 May 1963

*Pony Poindexter and his Orchestra*

NYC, 16 February 1962

Norwood "Pony" Poindexter (as,ss); Eric Dolphy, Sylvester "Sonny Red" Kyner (as); Jimmy Heath, Clifford Jordan (ts); Park "Pepper" Adams (bars); Gildo Mahones (pno); Ron Carter (bass); Elvin Jones (dr).

B Frequency, Lanyop

Epic LA16035/BA17035, "Pony's Express" according to S&T and Swing Journal. Simosko says there is an alternate Lanyop on CBS-38509, and that Eric is not on the other cut, Catin' Latin. Also on (J)ECPU-10, EPC65889.

*Eric Dolphy Quintet*

Syracuse NY, 10 March 1962

Eric Dolphy (bcl), Barry Galbraith (gtr), Chuck Israels (b), Art Davis (b), Sticks Evans (dr)

Night Music [3:50]

Vintage Dolphy (GM 3005CD). See below for more from this CD.

Eric Dolphy (as, fl, bcl); Eddie Costa (vib, pno); Barry Galbraith (gtr); Chuck Israels, Art Davis (b); Sticks Evans (dr); John Oberbrunner (fl); Louis Krasner, Adrienne Galimir (vln); Joan Mulfinger (vla); George Mulfinger Jr. (cel).

Variants on a Theme by Thelonius Monk

For other releases see below.

*Benny Golson and his Orchestra*

NYC, April 1962

Bill Hardman (tpt); Grachan Moncur III (tbn); Eric Dolphy (as); Bill Evans (pno); Ron Carter (bass); Charlie Persip (dr); Julius Held, Harry Lookofsky, George Ockner, Gene Orloff (vln); Harold Coletta (vla); Charles McCracken (cel); Jerome Richardson (fl); Bob Northern, Ray Alonge (fr horn); Lou Cranston (ts); Danny Bank (fl, bars), unknown; Benny Golson (arr).

Groovin' High (3:16), Donna Lee (2:44), Quicksilver (3:53), Ornithology (3:43), If I Should Lose You (3:00)

Audio Fidelity AFLP-1978, "Pop+Jazz=Swing". This material was later released without the strings as JUST JAZZ (AFLP 2150). The Just Jazz album also has 5 more cuts: Moten Swing, Out of Nowhere, Autumn Leaves, Stella by Starlight, Walkin' but Eric is not on these.

Other releases include AFSD6150, (EU)145049, (EU)155049, (J)ULS1866V in the sextet format, and AFSD5978 with the strings. Now on Fresh Sounds FSR-CD 302, "Walkin".

*Ed Summerlin Jazz Vespers Service*

Washington D.C., 3 June 1962

Don Ellis, Lou Glucken (tpt); Slide Hampton, Dick Lieb (tbn); Eric Dolphy (as); J.R. Monterose (ts); Ron Carter (bass); Barry Galbraith (gtr); Charles Persip (dr); unidentified church organist and choir; Ed Summerlin (comp,arr,dir,cond).

Unissued.

*John Lewis/Gary McFarland*

NYC, 5 October 1962

Harold Jones (fl); Eric Dolphy (alto-fl); Phil Woods (cl); William Arrowsmith (oboe); Loren Glickman (bassoon); Don Stewart (basset horn); Gene Allen (baritone horn); John Lewis (pno); Jim Hall (gtr); Richard Davis (bass); Connie Kay (dr); Gary McFarland (cond).

Tillamook Two, Another Encounter, By My Side

Atlantic SD-1425, "Essence" (see Sept 9, 1960 above as well). By My Side is unissued Atlantic matrix number 6480. Also on (F)850.006.

*Eric Dolphy Quintet*

Gaslight Inn, NYC, 7 October 1962

Eric Dolphy (as,bcl,fl); Ed Armour (flh); Herbie Hancock (pno); Richard Davis (bass); Andrew Bateman (dr); Joe Carroll (vcl).

Miss Ann (as), Left Alone (fl), G.W. (as), Oh Lady Be Good, 245 (as), I Got Rhythm (bcl)

Ingo 14, "Live at Gaslight Inn". Also Unique Jazz UJ-10. UJ-26 has an I Got Rhythm. Also on Stash (J)CEJCO0110, ECC00101.

*Charles Mingus and his Orchestra*

Town Hall, NYC, 12 October 1962

Lonnie Hillyer, Snooky Young, Rolf Ericson, Ernie Royal, Eddie Armour, Clark Terry, Richard Williams (tpt); Britt Woodman, Jimmy Cleveland, Willie Dennis, Quentin Jackson, Paul Faulise, Eddie Bert (tbn); Don Butterfield (tuba); Charlie Mariano, Charles McPherson (as); Eric Dolphy (as,fl,bcl); John "Zoot" Sims, Booker Ervin (ts); Buddy Collette (ts,fl); Dick Hafer (ts,fl,cl); Jerome

Richardson (ss,oboe,fl,bars); Pepper Adams (bars); possibly Fess Williams (cl); Theodore “Teddy Charles” Cohen (vib); Jaki Byard, Toshiko Mariano (pno); Milt Hinton (bass); Charles Mingus (bass,comp,dir,narrator); Les Spann (gtr); probably Osie Johnson (dr); Dannie Richmond (dr,tymp); Bob Hammer and Melba Liston (arr,cond).

Osmosis (2 takes), Epitaph, Freedom (2 takes), Peggy’s Blue Skylight, Portrait, Duke’s Choice, (Please) Don’t Come Back (From the Moon), My Search, In a Mellotone

United Artists UAJS-15024, “Town Hall Concert”. Now available in a reconstructed form as a Blue Note CD (Blue Note CDP 7243 8 28353 2 5). Other releases: UAJI4024, UA8022, UA270002, UA670002, (E)ULP1068, (F)UA38022, (G)UA669012, (G)SS18024K, SS18024, (J)KI8P9225, (J)LBJ60064, (NL)5C038-60106, (EU)BNS40034.

*Orchestra U.S.A.*

NYC, 12 January 1963, 4 February 1963, 27 February 1963

Louis Mucci, Herb Pomeroy, Nick Travis (tpt); Mike Zwerin (tbn); Bob Northern, Robert Swisshelm (frh); Harvey Philips (tu); Eric Dolphy (as,fl); Phil Woods (as,cl); Don Ashworth (bars,oboe); Robert DiDomenica (fl,picc); Don Stewart (cl,basset-horn); Ray Shiner (oboe); Philipp West (oboe,english horn); Wally Kane (fl,bassoon); John Lewis (pno,dir,comp); Nathan Goldstein, Gerald Beal, Gino Sambucco, Jerry Widoff, Alfred Breuning (vln); Julian Barber, Selwart Clark, Aaron Juvelier (vla); Joseph Tekula, Alla Goldberg (cel); Richard Davis (bass); Jim Hall (gtr); Connie Kay (dr); Sticks Evans, Michael Colgrass (perc); Gary McFarland (perc,comp); Gunther Schuller (cond).

Milesign, Donnie’s Theme, Milano, Natural Affection, Grand Encounter, The Star-Spangled Banner

Colpix-448, (G)9002, “Orchestra USA/Debut”.

*Freddie Hubbard and his Orchestra*

NYC, 8 March 1963

Freddie Hubbard, Eddie Armour (?), Richard Williams (tpt); Curtis Fuller, Melba Liston (tbn); Bob Northern, Julius Watkins (frh); Eric Dolphy (as); Jerome Richardson (bars); Cedar Walton (pno); Harry Cykman, Morris Stonzek, Arnold Eidus, Sol Shapiro, Charles McCracken, Harry Katzman,

Harry Lookofsky, Gene Orloff, Julius Held, Paul Poliakin (strings); Reggie Workman (bass); Philly Joe Jones (dr); Wayne Shorter (arr,cond).

Chocolate Shake, Skylark, I Got it Bad and that Ain't Good

With below, "The Body and The Soul", Impulse A-38, AS9237-2.

*Eric Dolphy Quartet.*

University of Illinois, 10 March 1963

Eric Dolphy (as,bcl,fl); Herbie Hancock (pno); Eddie Khan (bass); J.C. Moses (dr), Univ. of Illinois Big Band: John Garvey (director); Kim Richmond, Nick Henson, Ron Scalise, Vince Johnson, Bob Huffington (sax); George Marsh, Bill Parsons (dr); Ralph Woodward, Carol Holden (horns); Glen Danielson (oboe); Dick Montz, Bruce Scafe, Joe Kennon, Cecil Bridgewater, Roman Popowycz, Larry Franklin (tpt); Fred Atwood, Ed Marzuki (bass); Ben Williams (fl); Tom Jewett (cl); Dave Sporny, Jon English, Paul Barthelemy, Bob Edmondson (trb); Aaron Johnson (tuba); Terry Brennan, Marilyn Kemp (pno).

Softly as in a Morning Sunrise (bcl) [19:45], Something Sweet Something Tender (bcl) [1:20], God Bless the Child (bcl) [9:00], South Street Exit (fl) [7:00], Iron Man (as) [10:15], Red Planet (as) [12:00], G.W. (as) [7:30]

Blue Note CDP 7243 4 99826 2.

*Freddie Hubbard and his Orchestra*

NYC, 11 March 1963

Freddie Hubbard, Al De Risi, Ernie Royal, Clark Terry (tpt); Curtis Fuller, Melba Liston (tbn); Bob Northern (frh); Eric Dolphy (as); Robert Powell (tuba); Jerome Richardson, Charles Davis (bars); Seldon Powell (ts); Cedar Walton (pno); Reggie Workman (bass); Philly Joe Jones (dr); Wayne Shorter (arr,cond).

Carnival, Thermo, Aries

With above and below, "The Body and The Soul", Impulse A-38, AS-9237-2, and Quintessence QJ-25161. Aries is on ASD-9228-3, Thermo on ASY-9272-3.

*Gunther Schuller ensembles?*

Carnegie Hall NY, 14 March 1963

Eric Dolphy (cl), Gloria Agostina (harp), Warren Chiasson (vibes), Richard Davis (bass).

Densities

Eric Dolphy (as); Mathew Raimondi, Lewis Kaplan (violin); Samuel Rhodes (viola); Michael Rudiakov (cello); Jim Hall (g); Richard Davis, Barre Phillips (bass); Sticks Evans (dr).

Abstraction

Vintage Dolphy (GM 3005CD), (J)20PJ10058, 32JD10058, Enja (G)LP5045, 5045-2. See March 10 1962 as well.

*Eric Dolphy Quartet*

Carnegie Hall, 18 April 1963

Eric Dolphy (as, bcl, fl); Edward Armour (tpt); Richard Davis (b); J. C. Moses (dr).

Half Note Triplets (bcl), Ode To Charlie Parker (fl), Iron Man (as)

Phil Woods (as), Nick Travis (tpt), Benny Golson (ts), Jimmy Knepper (tbn), Don Ellis (tpt), Jim Hall (g), Eric Dolphy (as), Lalo Schifrin (p), Barre Phillips (b), Charles Persip (dr).

Donna Lee

Vintage Dolphy (GM 3005CD), (J)20PJ10058, 32JD10058, Enja (G)LP5045, 5045-2.

*Teddy Charles and the All Stars*

NYC, 26 April 1963

Zoot Sims (ts); Jerome Richardson (ts,fl); Pepper Adams (bars); Eric Dolphy (bcl); Teddy Charles (vib,arr); Hall Overton (pno); Teddy Kotick (bass); Jimmy Raney (gtr); Osie Johnson (dr); Ed Bland (arr).

Scheherezade Blue, Love for Three Oranges March, Borodin Bossa Nova

“Russia Goes Jazz”, United Artists UAS-6365, UAL-3365.

*Freddie Hubbard and his Orchestra*

NYC, 2 May 1963

Freddie Hubbard (tpt); Curtis Fuller (tbn); Eric Dolphy (as); Wayne Shorter (ts); Cedar Walton (pno); Reggie Workman (bass); Louis Hayes (dr).

Clarence's Place (as), Dedicated to You, Body and Soul

With above, “The Body and The Soul”, Impulse A-38. Clarence and Body and Soul are on AS-9237-2.

# Late Dolphy

Advanced recordings, Mingus Tour

May 1963 - June 1964

*Eric Dolphy*

NYC (Music Makers, Inc.), 1 July, 1963

Eric Dolphy (fl,bcl); Richard Davis (bass).

Muses, Alone Together (bcl), Come Sunday (bcl), Ode to C.P. (fl)

Alone Together is on Joy 116, Come Sunday and Ode are on "Iron Man". Muses is unissued, and there is an alternate take of Alone Together, also unissued.

The original issues were on "Conversations", FM-308 (Alone) and "Iron Man", Douglas International SD785. See below for other issues.

3 July, 1963

Woody Shaw (tpt); Clifford Jordan (ts); Huey "Sonny" Simmons (as); William "Prince" Lasha (fl); Eric Dolphy (bcl); Garvin Bushell (bassoon); Bobby Hutcherson (vib); Richard Davis, Eddie Khan (bass); J.C. Moses (dr).

Burning Spear

On "Iron Man", see below. Douglas 15, Douglas SD785, KZ 30873, Celluloid (OAO) CELCD5015, Metronome 72659, West Wind 2057, and elsewhere. Apparently the whole session was released on the 2-LP "Jitterbug Waltz", Douglas DLP 6002 in 1976.

Clifford Jordan (ss); Sonny Simmons (as); Prince Lasha (fl); Eric Dolphy (bcl); Bobby Hutcherson (vib); Richard Davis (bass); Charles Moffett (dr).

## Music Matador

Originally on “Conversations”, Fred Miles FM-308.

Woody Shaw (tpt); Eric Dolphy (as,fl); Bobby Hutcherson (vib); Eddie Khan, Richard Davis (bass); J.C. Moses (dr).

Jitterbug Waltz (fl), Iron Man (as), Mandrake (as)

Iron Man and Mandrake are on “Iron Man”, Jitterbug Waltz is on “Conversations” and elsewhere. There were two takes of Iron Man and Mandrake, but the alternates remain unissued.

Eric Dolphy (as).

## Love Me

Also on “Conversations”.

Fred Miles FM-308, “Conversations” is equivalent to VeeJay VJLP2503, Fontant (C)688.521ZL, Exodus EX6005, Joy (E)JOYS116 (“The Eric Dolphy Memorial Album”), DJM(E)22041, Epitaph E-4010, Affinity (E)AFF47, Trip TLP5012, Teichiku (J)KUX-53, ULS-1655, RCA (VeeJay) (J)RJL-2662, RJL-6003, Celluloid CELL-5014, Restless 7 72660, Le Jazz CD14.

Douglas SD785, “Iron Man”, is equivalent to Douglas 15, Douglas KZ30.873, CBS-Sony/Epic (J)ECPM-91, Douglas/Epic (J)53028, Douglas (F)500.003, Celluloid CELL5015, Metronome 72659, WestWind 2057.

Both of these were put together on DLP6002/3, “Jitterbug Waltz”.

Alone Together, Music Matador, Jitterbug Waltz, and Love Me are on I grandi del Jazz (I)GdJ77. Music Matador and Jitterbug Waltz are on Everest/Archive of Folk and Jazz Music FS-227, Mode Disques (F)CMDEVR9642, I grandi del Jazz (I)VDS325. Jitterbug is on Harlem Hit Parade HHP-5002, Murray Hill 927942. Love Me is on VeeJay VJS2501, Joy (E)JOYS203. Iron Man can be heard on the soundtrack of the film “Dynamite Chicken” by Ernie Pintoff. Thanks to Reichardt for his extensive research into these great but mistreated sessions.

*Charles Mingus and his Orchestra*

NYC, 20 September 1963

Eddie Preston, Richard Williams (tpt); Britt Woodman (tbn); Don Butterfield (tuba); Eric Dolphy (as,fl); Dick Hafer (ts,fl,cl); Booker Ervin (ts); Jerome Richardson (ss,bars,fl); Jaki Byard (pno); Charles Mingus (bass,comp,dir); Walter Perkins (dr); Bob Hammer (arr,cond).

II B.S., Mood Indigo, Theme for Lester Young, Hora Decubitus (as), Freedom, Take the A Train, Better Get Hit In Yo' Soul, Mood Indigo

All but Freedom are on "Mingus, Mingus, Mingus, Mingus, Mingus", Impulse A-54, and MCAD-39119 with Freedom on "The Definitive Jazz Scene", Impulse A-99. All charts also on Impulse AS-9234-2, "Reevaluation: the Impulse Years". Take the A Train is unissued.

Other issues: IMPL5010, HMV (E)CLP1742, CSD1545, (E)IMPL8033, (D)IMP436, (J)YP-8541, (J)VIM-5546, (J)P-5923, Jasmine (E)JAS36, MCA2-4128, HMV (E)CLP1798, EMI-Columbia (G)IC052-90806, Philips (G)843503BY, (G)632092BL, (J)YP-8501, QJ-25171, ASD-9228-3, P6-11891, FM-028, ASY-9284-3, (G)SHZE814, AS-9285-2, (EU)240717.

*Gil Evans and his Orchestra*

NYC, September 1963

Jimmy Cleveland (tbn); Gil Cohen, Don Corrado, Julius Watkins (frh); Eric Dolphy (fl,bcl); Steve Lacy (ss); Bob Tricarico (ts); Al Block (fl); Gil Evans (pno,comp,arr,dir); Margaret Ross (harp); Paul Chambers, Richard Davis, Ben Tucker (bass); Barry Galbraith (gtr); Elvin Jones (dr).

Flute Song

With below, on "The Individualism of Gil Evans", Verve V6-8555.

*Gil Evans and his Orchestra*

NYC, September 1963

Jimmy Cleveland, Tony Studd (tbn); Jim Buffington, Bob Northern, Julius Watkins (frh); Eric Dolphy (fl,bcl,as); Steve Lacy (ss); Bob Tricarico (ts); Jerome Richardson (fl,bars); Johnny Coles, Ernie Royal, Louis Mucci (tpt); Gil Evans (pno,comp,arr,dir); Paul Chambers, Richard Davis, Milt Hinton (bass); Osie Johnson (dr).

El Toreador

With above and below, on "The Individualism of Gil Evans", Verve V6-8555, (E)2683045, (J)MV2054, (J)23MJ3384, DGG (G)19.353, VSTC319.

*John Coltrane Quintet*

Showboat, Philadelphia, 18 November 1963

John Coltrane (ss,ts); Eric Dolphy (as); McCoy Tyner (pno); Jimmy Garrison (bass); Elvin Jones (dr).

Body and Soul

Fujioka lists this concert on a private tape. There are additional performances of Naima, I Want to Talk About You, I Can't Get Started, and It's Easy to Remember, all without Eric.

*John Coltrane Quartet with Eric Dolphy*

Lincoln Center, NYC, 31 December 1963

John Coltrane (ss,ts); Eric Dolphy (as,fl,bcl); McCoy Tyner (pno); Jimmy Garrison (bass); Elvin Jones (dr).

My Favorite Things, Alabama, Impressions

A recording that may not exist!

*Sextet of Orchestra U.S.A.*

NYC, 10 January 1964

Nick Travis (tpt); Mike Zwerin (btpt); Eric Dolphy (as,fl,bcl); John Lewis (pno,arr,dir); Richard Davis (bass); Connie Kay (dr).

Alabama Song (bcl), Havana Song, As You Make Your Bed (as)

“Mack the Knife and other Berlin Theatre Songs of Kurt Weill”, RCA Victor 3498, according to S&T and Swing Journal. Also RCA Bluebird 62852-RB (CD) “The Theater Music of Kurt Weill”. Also on (F)PL42413, 430.7305, (J)PG-125, RGP-1060, RJL-2527, ND 86285. Alabama Song is on (F)PM45.350.

*New York Philharmonic Young People's Concert.*

Lincoln Center, NYC, 8 February 1964

Don Ellis (tpt); Eric Dolphy (as); Benny Golson (ts); Richard Davis (bass); Joe Cocuzzo (dr); Nat Hentoff (libretto); Gunther Schuller (comp,cond); Leonard Bernstein and the NY Philharmonic.

Journey into Jazz

This is available as a film (and a video from Sony SHV57433) from McGraw-Hill.

*Eric Dolphy Quintet.*

Englewood Cliffs, NJ, 25 February 1964

Freddie Hubbard (tpt); Eric Dolphy (as,fl,bcl); Bobby Hutcherson (vib); Richard Davis (bass); Anthony Williams (dr).

Hat and Beard (bcl), Something Sweet Something Tender (bcl), Gazzeloni (fl), Out to Lunch (as), Straight Up and Down (as)

“Out to Lunch!”, Blue Note BLP/84163 and CDP46524. Also on (J)CP32-5211, (J)LNJ-80.006, GXK-8046, BNJ-71041, (EU)5C038-60087. Hat and Beard is on LA158-83395/8, and Out to Lunch is on BST-89904, BN-LA160G-2.

### *Bob James Quartet.*

Basement of VFW Hall and WUOM Studio, Ann Arbor, MI, 1 and/or 2 March 1964

Bob James (pno); Ron Brooks (bass); Bob Pozar (dr); Eric Dolphy (fl, as, bcl); Once Brass Ensemble, unknown personnel, probably 8 french horns.

Strength and Unity

Unissued.

Bob James (pno); Ron Brooks (bass); Bob Pozar (dr); Eric Dolphy (fl, as, bcl); David Schwartz (counter-tenor).

A Personal Statement

This Bob James composition was released as Jim Crow on Blue Note BT-85131 and CDP48041, (J)CP32-5346, “Other Aspects”.

*Andrew Hill Sextet*

Englewood Cliffs, NJ, 21 March 1964

Kenny Dorham (tpt); Eric Dolphy (as,fl,bcl); Joe Henderson (ts); Andrew Hill (pno,comp); Richard Davis (bass); Anthony Williams (dr).

Refuge (as), New Monastery (as), Spectrum (as,bcl), Flight 19 (fl,bcl), Dedication (bcl)

“Point of Departure”, Blue Note 84167, the CD has the alternate takes of Flight 19 and Dedication. Released on (J)GXXK-8139, (J)BNJ-71042, Flight 19 is on LA158-83395/8.

*Charles Mingus Jazz Workshop*

Cornell University, unknown date

Unissued.

*Charles Mingus Jazz Workshop*

Town Hall, NYC, 4 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

So Long Eric (as), Meditations (fl,bcl), Orange was the color of her dress then blue silk (bcl)

“Town Hall Concert”, not to be confused with the attempted recording of Epitaph from 1962. Also half of 1980 Prestige Reissue “Portrait” (P-24092 or (D)HB6064, 2 LPs; the other half is Mingus MY FAVORITE QUINTET). Dolphy is not on FAVORITE. Town Hall by itself is also out as OJC042-2 (CD and LP), without Orange. Meditations is titled Praying with Eric and So Long Eric is often titled Playing with Eric. S&T and Reichardt describe confusion between Fantasy JWS 5 and 9. There is also a Sophisticated Lady and AT-FW-YOU-USA (without Eric).

Also released on JWS005S, JWS009, (F)30AM6140, (G)BLPS19051, (I)AMI-9, (J)SMJ-6289, (F)98/68.425.

*Gil Evans and his Orchestra*

NYC, 6 April 1964

Johnny Coles, Bernie Glow (tpt); Jimmy Cleveland, Tony Studd (tbn); Roy Alonge (frh); Bill Barber (tuba); Steve Lacy (ss); Eric Dolphy (as,fl,bcl); Bob Tricarico (ts,fl); Garvin Bushell (fl); Kenny Burrell (gtr); Gil Evans (pno,comp,arr); Ron Carter, Paul Chambers (bass); Elvin Jones (dr).

Hotel Me, Las Vegas Tango

“The Individualism of Gil Evans”, Verve V6-8555. S&T also list Punjab, Concord, and Spoonful as unissued from this or September 1963 sessions. BConcorde (note spelling) and Spoonful were later released on “Gil Evans Orch, Kenny Burrell & Phil Woods” (Verve V6-8838). Both are on the CD reissue (Verve 833 804-2). But there is no Eric on these cuts, which were recorded 25 May 1964 (Eric was in Europe by then). Also on (E)2683045, (J)MV2054, (J)23MJ3384.

*Hale Smith Septet*

NYC, early April, 1964

Eric Dolphy (as); Seldon Powell (bars); Joe Newman (tpt); Melba Liston (tbn); Major Holley (bass); Earl Williams (dr); Hale Smith (pno).

This was Dolphy’s last studio session in the US. There were 2 compositions played, “a ballad and a 12/8 thing.” Hale Smith has a 45 rpm recording of it.

*Charles Mingus Sextet*

Concertgebouw, Amsterdam, Netherlands, 10 April 1964

Eric Dolphy (as,fl,bcl); Johnny Coles (tpt); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass); Dannie Richmond (dr).

OW [20:45](as), Don't Stay Over Here Too Long Eric [21:45](as), Orange was the color of her dress then blue silk [17:45](bcl), Meditations on a Pair of Wire Cutters [22:45](fl,bcl), Fables of Faubus [30:00](bcl)

Ulysse Musique AROC 50506/507/508. Also "Charles Mingus in Amsterdam", DIW 323/324 on CD, with Sophisticated Lady and ATFWYOU as well. OW is aka Parkeriana. So Long Eric titled as above on stage by Mingus. The first two are on 50506, the next two on 50507, and Fables is on 50508. These are also numbered 1001 and 1002 on Ulysse Aroc as CDs. Also, East Coasting 506/507, DIW (J)1188/89 and 1206.

*Charles Mingus Jazz Workshop*

University Aula, Oslo, Norway, 12 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [28:41](bcl), So Long Eric [21:28](as), Orange was the color of her dress then blue silk [14:28], Parkeriana [2:30](as), Take the A Train [12:37](bcl), Meditations [22:35](fl,bcl), Parkeriana [19:40](as)

So Long, Orange, Parkeriana (cut off by Mingus), and Take the A Train were recorded for a TV broadcast. This seems to be available commercially on Shanachie 6307 and Vidjazz 15. JazzUp CD JU-307, "Charles Mingus Live in Oslo 1964 Featuring Eric Dolphy". Landscape LS2-913 has Fables and Orange, and LS2-919 has Meditations and the latter Parkeriana.

*Charles Mingus Jazz Workshop*

Rehearsal, Stockholm, Sweden, 13 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus

(bass,comp,arr); Dannie Richmond (dr).

So Long Eric [3:00, 8:00](as), Meditations [1:37, 18:39](fl,bcl)

Royal Jazz RJD-518, with 2 takes of each composition. The first Meditations is a false start.

*Charles Mingus Jazz Workshop*

Koncerthuset, Stockholm, Sweden, 13 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [19:40], Peggy's Blue Skylight [10:55](as), Orange was the color of her dress then blue silk, When Irish Eyes are Smiling in Mississippi U.S.A. [12:04](bcl)

Bandstand CD 1524, "Meditations on Integration", from this date has Peggy's, Fables, Orange, and the Meditations below. RJD-518 has everything.

*Charles Mingus Jazz Workshop*

Old Fellow Palaet, Store Sal, Copenhagen, Denmark, 14 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [32:45](bcl), Meditations [21:30](fl,bcl), Orange was the color of her dress then blue silk [13:55](bcl), So Long Eric [16:47](as)

There may have been a Parkeriana as well on this radio broadcast. Released on Landscape LS2-905. Fables and Meditations are on "Astral Weeks", Moon 016-2 on CD, and Meditations is on Bandstand BDCD-1524.

*Charles Mingus Jazz Workshop*

Bremen, Germany, 16 April 1964

Johnny Coles (tpt); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [33:40](bcl), Meditations [25:00](bcl,fl), Hope So Eric [24:00], Parkeriana [21:45](as)

Released as Ingo 10 (So Long Eric), Ingo 13 (Fables) and Ingo 15 (Parkeriana and Meditations). Meditations is on "First Recordings by this group", Unique Jazz UJ23, with Byard's ATFWUSA and Sophisticated Lady (these are without Eric).

*Charles Mingus Jazz Workshop*

Salle Wagram, Paris, France, 17/18 April 1964 (midnight)

Johnny Coles (tpt, on So Long Eric only); Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [23:08](bcl), Meditations [20:31](fl,bcl), Orange was the color of her dress then blue silk [10:51](bcl), Parkeriana [21:50](as), So Long Eric [23:30](as), Peggy's Blue Skylight [11:38](as)

Prestige 34001 (3 records), "The Great Concert of Charles Mingus" and America 30AM003 have So Long Eric, though these were mislabeled as Goodbye Pork Pie Hat. The CD from which the samples here were taken, Institut National de l'Audiovisuel (FCD 102) puts the date as 18 April, but it is this concert. FCD 110 has So Long Eric and Parkeriana, FCD 102 has the rest (except for the Sophisticated Lady without Eric that's only on the LP FC-102). Jazz Collection ORO103, "Fables of Faubus", a CD, has Fables, Peggy's and Parkeriana. Apparently Jazz Roots CD 56047, "Parkeriana", has Parkeriana, Meditations, and Orange. Peggy's, Orange, Meditations, Fables, So Long, and Parkeriana were released by Sue Mingus on 32 Records (actually 2CDs) as Revenge! 32002 in May 1996.

*Charles Mingus Jazz Workshop*

Theatre des Champs-Elysees, Paris, France, 18/19 April 1964 (midnight)

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [28:40](bcl), Meditations [27:30](fl,bcl), Orange was the color of her dress then blue silk [14:00](bcl), Parkeriana [23:00](as), I Can't Get Started, So Long Eric [21:47](as)

See above, America 30AM0083 and Prestige PR34001 and a Musidisc 2-CD release, 500072. I Can't Get Started was on a radio broadcast. There was also a Sophisticated Lady without Eric. Also on (F)68.529/30/31, (I)HBT6135, (J)SL-5027/8/9MU, (J)YB7501/2/3MU. Now on Universal 980 691 - 3 and Verve #B000268002 with So Long Eric, and ATFW without Dolphy.

*Charles Mingus Jazz Workshop*

Palais de Congres, Liege, Belgium, 19 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Meditations [24:27](fl,bcl), So Long Eric [5:45](as), Peggy's Blue Skylight [6:49](as)

Television broadcast recorded in studio.

*Charles Mingus Jazz Workshop*

Marseille, France, 20 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Meditations (fl,bcl), Parkeriana (as), So Long Eric (as)

Television broadcast.

*Charles Mingus Jazz Workshop*

Lyon, France, 21 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Unissued.

*Charles Mingus Jazz Workshop*

Biel-Bienne, Switzerland, 23 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Unissued.

*Charles Mingus Jazz Workshop*

Bologna, Italy, 24 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Unissued.

*Charles Mingus Jazz Workshop*

Wuppertal, Germany, 26 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

Fables of Faubus [35:06](bcl), Starting [7:23](fl), Orange was the colour of her dress then blue silk [17:00](bcl), Charlemagne [11:32](as), So Long Eric [22:51](as), Meditations [22:34](bcl,fl)

“Mingus in Europe Vols. I and II”, Enja 3049 (Fables and Starting) and 3077 (Orange, Peggy’s, ATFW-YOU and Sophisticated Lady). Charlemagne is Peggy’s Blue Skylight. Starting is I Can’t Get Started. On CD, Enja R2-79612 has So Long Eric and the material on Vol II of the LPs. CD3049-45 and CD3077-38 are identical to the LPs except for a Meditations on CD3049-45 as well. There were also performances of ATFWYOUUSA and Sophisticated Lady without Eric.

Other releases include Phonogram/Enja (J)28MJ3002, Amigo (S)AML-833 which are equivalent to 3049, and Phonogram/Enja (J)28MJ3068 which is 3077. Orange is also on Jazz Masterworks (I)CJZLP10, “Charles Mingus - Mingus & Duke”. Some Enjas apparently mistitle So Long Eric as Goodbye Pork Pie Hat!

*Charles Mingus*

Mozartsaal, Stuttgart, Germany, 28 April 1964

Eric Dolphy (as,fl,bcl); Clifford Jordan (ts); Jaki Byard (pno); Charles Mingus (bass,comp,arr); Dannie Richmond (dr).

So Long Eric [29:16](as), Orange was the color of her hair [16:00](bcl), These Foolish Things [3:00](fl), Peggy’s Blue Skylight [19:04](as), Meditations [28:12](fl,bcl), Fables of Faubus [40:07](bcl)

“Mingus in Stuttgart”, Unique Jazz UJ 007-8 (2 records). The 40 minute Fables is on UJ-009. The LP releases are edited. There was also a Sophisticated Lady and ATFWYOUUSA without Eric.

*Kenny Drew Trio with Eric Dolphy*

RTF, Paris, France, 28 May 1964

Eric Dolphy (as); Kenny Drew (pno); Guy Pedersen (bass); Daniel Humair (dr).

Les [5:03], Serene [4:09]

Available on Humair's "Surrounded 1964-1987", Flat & Sharp PAM 970 and Blue Flame 40322.

*Eric Dolphy Quartet*

New Sound Club, Poort van Kleef, Eindhoven, Netherlands, 1 June 1964

Eric Dolphy (bcl); Misha Mengelberg (pno); Jacques Schols (bass); Han Bennink (dr).

Epistrophy [17:52]

ICP015.

*Eric Dolphy with the Misja Mengelberg Trio*

V.A.R.A. studio 5, Hilversum, Netherlands, 2 June 1964

Eric Dolphy (as,fl,bcl); Misha Mengelberg (pno); Jacques Schols (bass); Han Bennink (dr).

Epistrophy [11:15](bcl), Hypochristmutreefuzz [5:25](bcl), You Don't Know What Love Is [11:20](fl), South Street Exit [7:10](fl), The Madrig Speaks the Panther Walks [4:50](as), Miss Ann [5:25](as)

This is sort of a studio recording made for radio broadcast, issued as "Last Date" on Limelight LS82013/86013, and Fontana 822226-2 (CD), as well as EmArcy 510 124. Madrig is Mandrake. Also on Fontana (E)TL5248, (C)681.008ZL/881.008ZY, Trip TLP5506, Amiga (DDR)855.494, (NL)6433550,

(NL)825.608QY, (J)SFX-10572, (J)BT5311, (J)195J-20, EXPR-1017.

*Eric Dolphy/Donald Byrd*

Le Chat Qui Pêche, Paris, 11 June 1964

Eric Dolphy (as,bcl); Donald Byrd (tr); Nathan Davis (ts); Jack Diéval (pno); Jacques Hess (bass); Franco Manzecchi (dr); Jacky Bambou (congas).

Springtime [19:20](bcl), 245 [10:05](as), GW [6:10](as), Serene [7:58](bcl), Ode to Charlie Parker [5:39](fl), Naima [14:31](bcl)

“Unrealized Tapes”, West Wind 016, CD 2016, and “Naima”, a West Wind CD 2063. Some of this is on Jazzway Mutt 1502.